



**ROB FREEMAN ON: HIS
NEW DOCUMENTARY
"MAKING CONTACT: BE
INSPIRED"**

UFONN
SUNDAY

1
00:00:11,830 --> 00:00:04,880
we starting okay everybody quiet and

2
00:01:06,050 --> 00:00:24,710
[Music]

3
00:01:10,920 --> 00:01:10,050
and good morning from Philadelphia good

4
00:01:13,080 --> 00:01:10,930
morning Frank

5
00:01:15,390 --> 00:01:13,090
how are you today James are you there

6
00:01:18,420 --> 00:01:15,400
still yeah I'm here from Westchester New

7
00:01:21,300 --> 00:01:18,430
York how's everybody doing great okay we

8
00:01:22,710 --> 00:01:21,310
got Rob Freeman who's just come coming

9
00:01:26,399 --> 00:01:22,720
out with a new documentary making

10
00:01:30,499 --> 00:01:26,409
contact be inspired and thanks for

11
00:01:34,260 --> 00:01:30,509
joining us Rob and James take it away

12
00:01:36,930 --> 00:01:34,270
yeah for for anybody in the c-5

13
00:01:39,180 --> 00:01:36,940

community I think you know Rob has not

14

00:01:43,169 --> 00:01:39,190

made a big splash yet but he is slowly

15

00:01:46,919 --> 00:01:43,179

coming up there I mean I only heard of

16

00:01:48,919 --> 00:01:46,929

you Rob just a few months ago believe it

17

00:01:51,719 --> 00:01:48,929

or not you know we have a mutual friend

18

00:01:53,520 --> 00:01:51,729

you know he usually remains in a very

19

00:01:56,160 --> 00:01:53,530

skeptical side and he's a very serious

20

00:01:57,570 --> 00:01:56,170

researcher on Charles I would butcher

21

00:02:00,930 --> 00:01:57,580

his last name if I try to say you know

22

00:02:04,020 --> 00:02:00,940

I'm talking about way more yeah yeah and

23

00:02:08,910 --> 00:02:04,030

he was going to a c5 event and I was

24

00:02:13,620 --> 00:02:08,920

like what yes yes we put on a fabulous

25

00:02:15,390 --> 00:02:13,630

ce-5 event in Joshua Tree California and

26

00:02:19,050 --> 00:02:15,400

I think I sent you some of the pictures

27

00:02:20,759 --> 00:02:19,060

of some of the things we've got we had a

28

00:02:24,539 --> 00:02:20,769

lot of different people there we had

29

00:02:26,699 --> 00:02:24,549

Paola Harris and it was really a two

30

00:02:28,560 --> 00:02:26,709

pronged event it was really for CD 5

31

00:02:30,449 --> 00:02:28,570

making contact in the evening and we

32

00:02:33,569 --> 00:02:30,459

were out for up to 8 hours every night

33

00:02:36,000 --> 00:02:33,579

from 8 o'clock until well really about

34

00:02:38,490 --> 00:02:36,010

3:00 some of us 4:00 in the morning

35

00:02:42,150 --> 00:02:38,500

Paula Harris was there we had Leon

36

00:02:46,050 --> 00:02:42,160

Valverde there he has quite a group in

37

00:02:48,479 --> 00:02:46,060

the Spanish contingent we had the

38

00:02:52,050 --> 00:02:48,489

National Director of MUFON Canada's do

39

00:02:58,500 --> 00:02:52,060

Bundy he came out we had his chief

40

00:02:59,759 --> 00:02:58,510

investigator also there coming out and a

41

00:03:04,170 --> 00:02:59,769

few other people and it was quite a

42

00:03:06,750 --> 00:03:04,180

fabulous week we saw we saw a lot of

43

00:03:10,410 --> 00:03:06,760

things in the sky we debunked several of

44

00:03:12,509 --> 00:03:10,420

them we had this I guess you'd say it

45

00:03:14,070 --> 00:03:12,519

was a drone it was circulating off in

46

00:03:16,440 --> 00:03:14,080

the distance circulating around and

47

00:03:19,530 --> 00:03:16,450

around around we didn't see it live but

48

00:03:21,330 --> 00:03:19,540

we wouldn't playback the time-lapse

49

00:03:23,460 --> 00:03:21,340

photography we could see it was going

50

00:03:25,740 --> 00:03:23,470

around and around and around we don't

51
00:03:27,449 --> 00:03:25,750
know if they were just watching us or if

52
00:03:32,750 --> 00:03:27,459
they were just protecting one of the

53
00:03:36,330 --> 00:03:32,760
nearby bases and then we had a lot of

54
00:03:39,630 --> 00:03:36,340
flares happening you know some people

55
00:03:41,820 --> 00:03:39,640
might call them a cd5 event but you know

56
00:03:44,670 --> 00:03:41,830
when we actually look close at the

57
00:03:46,589 --> 00:03:44,680
night-vision photographs and video we

58
00:03:48,420 --> 00:03:46,599
could see planes that were dropping

59
00:03:50,820 --> 00:03:48,430
these off and they were just flares ever

60
00:03:53,640 --> 00:03:50,830
lasting for a few seconds so you know

61
00:03:55,380 --> 00:03:53,650
typically flares lasts a lot longer than

62
00:03:57,930 --> 00:03:55,390
that so maybe they're just trying to

63
00:04:02,690 --> 00:03:57,940

mess us up a bit we don't know we did

64

00:04:05,970 --> 00:04:02,700

have a couple of events happen we had

65

00:04:10,559 --> 00:04:05,980

kind of like an orb go right across the

66

00:04:12,600 --> 00:04:10,569

sky and it it blinked out it came on and

67

00:04:16,069 --> 00:04:12,610

it blinked out and it was kind of like a

68

00:04:18,719 --> 00:04:16,079

reddish orange we had all the equipment

69

00:04:22,140 --> 00:04:18,729

facing it and photographing and videoing

70

00:04:25,710 --> 00:04:22,150

it but we didn't capture it which was

71

00:04:27,300 --> 00:04:25,720

odd and yeah yeah you know that in this

72

00:04:30,060 --> 00:04:27,310

phenomenon there's so many strange

73

00:04:32,070 --> 00:04:30,070

things that happen we'd only think we

74

00:04:34,680 --> 00:04:32,080

can figure is that with the time-lapse

75

00:04:38,450 --> 00:04:34,690

equipment I had a head of running for 30

76
00:04:41,430 --> 00:04:38,460
seconds and then in the Sony camera it

77
00:04:44,580 --> 00:04:41,440
it processes for two and a half seconds

78
00:04:47,310 --> 00:04:44,590
between each shot so it appears that

79
00:04:52,830 --> 00:04:47,320
this orb went across the sky during that

80
00:04:54,960 --> 00:04:52,840
two and a half second because trying to

81
00:04:57,029 --> 00:04:54,970
document the stuff is not easy at all

82
00:05:00,390 --> 00:04:57,039
you can have the best equipment I mean

83
00:05:02,520 --> 00:05:00,400
look at a you know even with mids trying

84
00:05:04,440 --> 00:05:02,530
to do work on the skinwalker ranch even

85
00:05:06,060 --> 00:05:04,450
if that's easy and other other

86
00:05:07,469 --> 00:05:06,070
phenomenon as well but that when you're

87
00:05:13,710 --> 00:05:07,479
talking about high strangeness it's not

88
00:05:17,279 --> 00:05:13,720

easy to document back to how you got

89

00:05:20,550 --> 00:05:17,289

into all this because even for me I you

90

00:05:23,370 --> 00:05:20,560

know I've been in this for about a

91

00:05:26,159 --> 00:05:23,380

decade now and you seem to come out of

92

00:05:29,999 --> 00:05:26,169

nowhere and your project just looks

93

00:05:34,619 --> 00:05:30,009

amazing super quality and I'm

94

00:05:37,709 --> 00:05:34,629

the the the energy behind it look some

95

00:05:39,689 --> 00:05:37,719

looks great I mean the the Integrity's

96

00:05:41,670 --> 00:05:39,699

definitely seems to be there so long

97

00:05:43,950 --> 00:05:41,680

once you take us back into how you got

98

00:05:45,570 --> 00:05:43,960

into this alright also I Rob if you

99

00:05:47,659 --> 00:05:45,580

could tell the folks so where they can

100

00:05:51,629 --> 00:05:47,669

look at the trailer over on YouTube

101
00:05:54,179 --> 00:05:51,639
great sure okay my personal YouTube

102
00:05:55,859 --> 00:05:54,189
channel is Rob Freeman atmospheric

103
00:06:00,149 --> 00:05:55,869
anomalies and you'll see the trailer

104
00:06:02,999 --> 00:06:00,159
there and the name of our project is MCB

105
00:06:05,489 --> 00:06:03,009
I project comm so it's making contact be

106
00:06:10,230 --> 00:06:05,499
inspired but it's just short if you type

107
00:06:11,760 --> 00:06:10,240
in M as in mother M CBI project comm so

108
00:06:14,730 --> 00:06:11,770
that's like the making contact the

109
00:06:16,499 --> 00:06:14,740
inspired project and you'll see all

110
00:06:18,360 --> 00:06:16,509
kinds of things there including all our

111
00:06:20,249 --> 00:06:18,370
past expeditions that we've done on our

112
00:06:22,739 --> 00:06:20,259
own there's tons of them and we've got

113
00:06:25,350 --> 00:06:22,749

photo montages and little stories there

114

00:06:27,510 --> 00:06:25,360

so see all that on the internet but how

115

00:06:29,850 --> 00:06:27,520

it all started was when I was a kid of

116

00:06:34,260 --> 00:06:29,860

12 years old lived in Sarnia Ontario

117

00:06:35,730 --> 00:06:34,270

that's just across the river from Port

118

00:06:38,760 --> 00:06:35,740

here in Michigan right at the bottom of

119

00:06:41,610 --> 00:06:38,770

Lake Sharon I was 12 years old and I was

120

00:06:46,259 --> 00:06:41,620

in scouts and the one Monday night it

121

00:06:47,610 --> 00:06:46,269

was back in March of 1966 my mom had

122

00:06:50,459 --> 00:06:47,620

said you know when you're done Scouts

123

00:06:52,889 --> 00:06:50,469

just to give me a call I'll be along in

124

00:06:54,839 --> 00:06:52,899

15 minutes to pick you up but go outside

125

00:06:57,480 --> 00:06:54,849

they have to lock the church up because

126

00:06:59,790 --> 00:06:57,490

it's like you know 9:30 at night so I

127

00:07:02,040 --> 00:06:59,800

gave her a call she said I'll be along

128

00:07:04,920 --> 00:07:02,050

and I went outside and these kids that

129

00:07:06,719 --> 00:07:04,930

were outside on the street said hey

130

00:07:08,639 --> 00:07:06,729

mister there's a helicopter up in the

131

00:07:10,559 --> 00:07:08,649

sky I don't know why they called me

132

00:07:14,629 --> 00:07:10,569

mister I was only 12 years old but I

133

00:07:17,040 --> 00:07:14,639

guess with my hat my tie my shiny shoes

134

00:07:20,159 --> 00:07:17,050

unless it looked like a mr. to them but

135

00:07:23,339 --> 00:07:20,169

anyway I looked up and I saw this light

136

00:07:25,320 --> 00:07:23,349

and I stayed it for you know 15 20

137

00:07:27,719 --> 00:07:25,330

seconds and I told the kids this is not

138

00:07:29,309 --> 00:07:27,729

a helicopter they asked me what it was

139

00:07:31,679 --> 00:07:29,319

and I said I don't know and I kept

140

00:07:32,909 --> 00:07:31,689

watching it and the kids they you know

141

00:07:36,659 --> 00:07:32,919

they were playing where they finally

142

00:07:39,329 --> 00:07:36,669

disappeared and it was going from the

143

00:07:41,369 --> 00:07:39,339

north to the south slowly and it seemed

144

00:07:43,019 --> 00:07:41,379

to be up at about eight hundred to a

145

00:07:43,790 --> 00:07:43,029

thousand feet from what I could figure

146

00:07:47,600 --> 00:07:43,800

out

147

00:07:50,150 --> 00:07:47,610

and every time it came and changed

148

00:07:52,730 --> 00:07:50,160

directions it did it in the blink of an

149

00:07:56,330 --> 00:07:52,740

eye and that was what kind of raised the

150

00:07:58,550 --> 00:07:56,340

hair upon my arm was wait a second

151
00:08:01,490 --> 00:07:58,560
anything that I know of has to come to a

152
00:08:03,439 --> 00:08:01,500
stop or at least go in an arc in order

153
00:08:05,899 --> 00:08:03,449
to change directions anything physical

154
00:08:09,950 --> 00:08:05,909
but this this did not do that and you

155
00:08:12,320 --> 00:08:09,960
know this is back in 1966 so I was

156
00:08:14,089 --> 00:08:12,330
watching it all by myself and every time

157
00:08:18,140 --> 00:08:14,099
it changed direction it was getting

158
00:08:21,379 --> 00:08:18,150
lower and lower and now it's up at about

159
00:08:24,920 --> 00:08:21,389
mm 600 feet I would say and I could make

160
00:08:28,460 --> 00:08:24,930
out more detail that and it appeared to

161
00:08:30,649 --> 00:08:28,470
have like I'm gonna call it this light

162
00:08:32,959 --> 00:08:30,659
that I saw appeared now to be more like

163
00:08:35,659 --> 00:08:32,969

a lens in the bottom of this whatever it

164

00:08:38,630 --> 00:08:35,669

was and then what really spooked me out

165

00:08:42,560 --> 00:08:38,640

was I could see figures moving behind us

166

00:08:43,969 --> 00:08:42,570

and I thought oh is this the UFO you

167

00:08:45,530 --> 00:08:43,979

know and back then they called them

168

00:08:48,800 --> 00:08:45,540

flying saucers I thought is this a

169

00:08:51,620 --> 00:08:48,810

flying saucer and it was really during

170

00:08:53,720 --> 00:08:51,630

the big Michigan flap of 1966 and so

171

00:08:58,040 --> 00:08:53,730

this kind of spilled over into Ontario

172

00:08:59,810 --> 00:08:58,050

Canada and I thought you know I was sort

173

00:09:01,639 --> 00:08:59,820

of interested in these things I read

174

00:09:04,760 --> 00:09:01,649

about them my member I got a book out of

175

00:09:07,880 --> 00:09:04,770

the library and and I was interested but

176

00:09:10,069 --> 00:09:07,890

I thought oh I'm actually now into an

177

00:09:13,970 --> 00:09:10,079

encounter I didn't really ask for this

178

00:09:16,040 --> 00:09:13,980

and it appeared to me I felt like I was

179

00:09:19,069 --> 00:09:16,050

being stalked that it was watching me

180

00:09:20,510 --> 00:09:19,079

and I could feel the hair go up on my

181

00:09:22,790 --> 00:09:20,520

arm more and I was getting kind of

182

00:09:24,980 --> 00:09:22,800

nervous and I'm kind of praying and

183

00:09:28,010 --> 00:09:24,990

hoping my mom will get there pretty soon

184

00:09:30,980 --> 00:09:28,020

and just then she showed up and now my

185

00:09:32,630 --> 00:09:30,990

scared mr. nin too excitement and I said

186

00:09:35,960 --> 00:09:32,640

hey mom you gotta go the car and see

187

00:09:38,090 --> 00:09:35,970

this UFO and she said oh don't be silly

188

00:09:40,550 --> 00:09:38,100

Rob you got homework to do let's go home

189

00:09:42,440 --> 00:09:40,560

I said no no get out of the car and so

190

00:09:44,870 --> 00:09:42,450

I'm kind of fighting with her here for

191

00:09:47,420 --> 00:09:44,880

about 30 seconds and finally I got her

192

00:09:50,269 --> 00:09:47,430

to get out of the car and we both looked

193

00:09:52,280 --> 00:09:50,279

up in the sky and it was gone and I got

194

00:09:55,040 --> 00:09:52,290

great and I'm a liar now I'm this guy

195

00:09:56,540 --> 00:09:55,050

that's made up this whole story so we're

196

00:09:57,590 --> 00:09:56,550

kind of pretty quiet on the way home

197

00:09:59,660 --> 00:09:57,600

because I knew she was

198

00:10:02,449 --> 00:09:59,670

thinking that I just imagined this whole

199

00:10:04,670 --> 00:10:02,459

thing so I wasn't happy I get home

200

00:10:06,410 --> 00:10:04,680

I'd say what happened to my dad and my

201
00:10:08,269 --> 00:10:06,420
brother and everybody just laughed so I

202
00:10:09,920 --> 00:10:08,279
just sighs went to my room and did my

203
00:10:13,280 --> 00:10:09,930
homework and went to bed and that was

204
00:10:15,980 --> 00:10:13,290
the end of it but the next day after

205
00:10:17,930 --> 00:10:15,990
school when I walked in the door my mom

206
00:10:20,509 --> 00:10:17,940
was all excited and she opened up the

207
00:10:22,639 --> 00:10:20,519
newspaper she's Rob Rob look it's all in

208
00:10:25,850 --> 00:10:22,649
the paper what you saw last night and I

209
00:10:28,280 --> 00:10:25,860
thought there is a God after all and I

210
00:10:31,220 --> 00:10:28,290
was validated and and it was all over

211
00:10:34,340 --> 00:10:31,230
the front page of the newspaper and it

212
00:10:36,230 --> 00:10:34,350
got into detail about how they on the

213
00:10:39,470 --> 00:10:36,240

second page had got into detail about

214

00:10:42,439 --> 00:10:39,480

how the Selfridge Air Force Base in

215

00:10:44,840 --> 00:10:42,449

Michigan and Selfridge Michigan right

216

00:10:47,120 --> 00:10:44,850

across the river and just down maybe I

217

00:10:52,939 --> 00:10:47,130

don't know 10 15 miles down the river

218

00:10:55,249 --> 00:10:52,949

they had sent up two jets fighters after

219

00:10:56,780 --> 00:10:55,259

this thing and it just took off at a

220

00:10:59,900 --> 00:10:56,790

high rate of speed and left them in

221

00:11:01,430 --> 00:10:59,910

their dust left them in the dust so you

222

00:11:03,920 --> 00:11:01,440

know they had interviews with police

223

00:11:06,889 --> 00:11:03,930

officers on the Canadian side they they

224

00:11:09,650 --> 00:11:06,899

were talking with a boat well there was

225

00:11:11,960 --> 00:11:09,660

200 people that saw it on Sarnia and

226

00:11:15,499 --> 00:11:11,970

they had interviews with a lot of the

227

00:11:18,170 --> 00:11:15,509

people so you know for me that was a

228

00:11:20,090 --> 00:11:18,180

validation and as a result of that

229

00:11:21,650 --> 00:11:20,100

newspaper article I've never been afraid

230

00:11:23,210 --> 00:11:21,660

to talk about things you know a lot of

231

00:11:24,939 --> 00:11:23,220

people are kind of nervous they'll get

232

00:11:27,439 --> 00:11:24,949

me to find out her laughed at but

233

00:11:29,410 --> 00:11:27,449

because it was in the newspaper I was

234

00:11:32,840 --> 00:11:29,420

validating I'd be kind of came the

235

00:11:36,379 --> 00:11:32,850

school celebrity about the guy that had

236

00:11:39,410 --> 00:11:36,389

seen this and so my friend who lived

237

00:11:41,120 --> 00:11:39,420

right across the street said Rob I'd

238

00:11:44,540 --> 00:11:41,130

love to see one of these how could we

239

00:11:45,769 --> 00:11:44,550

see in one so I just kind of on the spot

240

00:11:48,290 --> 00:11:45,779

I said I don't know maybe if we go on

241

00:11:51,170 --> 00:11:48,300

the roof of my house we'll see something

242

00:11:53,689 --> 00:11:51,180

so the next clear night we climbed up

243

00:11:55,790 --> 00:11:53,699

the antenna it was one of those X like

244

00:11:58,639 --> 00:11:55,800

triangle things that you can climb up

245

00:12:00,710 --> 00:11:58,649

with your hands and feet we had a one

246

00:12:03,350 --> 00:12:00,720

floor home with more of a not a very

247

00:12:06,579 --> 00:12:03,360

steep roof so we went up there with our

248

00:12:10,060 --> 00:12:06,589

blankets pillows binoculars

249

00:12:12,670 --> 00:12:10,070

walkie-talkies compass

250

00:12:15,130 --> 00:12:12,680

tape recorder you know everything notes

251
00:12:17,770 --> 00:12:15,140
pen paper you know the whole nine yards

252
00:12:21,430 --> 00:12:17,780
and it's kind of a much cheaper version

253
00:12:24,400 --> 00:12:21,440
of what I have today and uh we were up

254
00:12:26,020 --> 00:12:24,410
there about thirty minutes and you know

255
00:12:27,370 --> 00:12:26,030
we talked about everything we wanted to

256
00:12:30,280 --> 00:12:27,380
talk about we were getting kind of bored

257
00:12:33,550 --> 00:12:30,290
and a little bit called and I said to

258
00:12:35,950 --> 00:12:33,560
him John I don't think we're gonna and

259
00:12:39,820 --> 00:12:35,960
the second I said went to say see

260
00:12:42,970 --> 00:12:39,830
anything from the north there was

261
00:12:44,950 --> 00:12:42,980
hundreds of these white lights that went

262
00:12:47,170 --> 00:12:44,960
across the sky all the way from the

263
00:12:49,120 --> 00:12:47,180

north to the south in about a second and

264

00:12:51,220 --> 00:12:49,130

a half like just they seemed to be in

265

00:12:53,890 --> 00:12:51,230

the heavens but it was like a flotilla

266

00:12:55,300 --> 00:12:53,900

that just went from one horizon to the

267

00:12:56,470 --> 00:12:55,310

other in a second and a half and we're

268

00:12:59,170 --> 00:12:56,480

just looking to each other it's like

269

00:13:02,110 --> 00:12:59,180

holy cow do you see that and we can

270

00:13:04,390 --> 00:13:02,120

already talk and we're saying what was

271

00:13:07,210 --> 00:13:04,400

it what is it and we didn't know and

272

00:13:09,520 --> 00:13:07,220

then 30 seconds later this whole

273

00:13:11,620 --> 00:13:09,530

flotilla went from the south back to the

274

00:13:13,780 --> 00:13:11,630

north once again the second or second

275

00:13:16,990 --> 00:13:13,790

and a half so we were pretty excited

276

00:13:19,630 --> 00:13:17,000

about what we just saw we climbed down

277

00:13:21,540 --> 00:13:19,640

and we went across to his place where my

278

00:13:23,950 --> 00:13:21,550

folks were with his folks having coffee

279

00:13:26,770 --> 00:13:23,960

we tried to tell him the story and they

280

00:13:29,140 --> 00:13:26,780

just laughed at us and you know kept

281

00:13:32,350 --> 00:13:29,150

talking and in disgust we went back to

282

00:13:34,810 --> 00:13:32,360

my place and watch Star Trek I guess so

283

00:13:36,820 --> 00:13:34,820

you know that was that and I always

284

00:13:39,250 --> 00:13:36,830

wondered all during my life you know

285

00:13:41,370 --> 00:13:39,260

was that something government or was

286

00:13:44,910 --> 00:13:41,380

that truly something extraterrestrial

287

00:13:49,120 --> 00:13:44,920

yeah I really didn't have any idea and

288

00:13:52,630 --> 00:13:49,130

it was about four years ago my good

289

00:13:54,370 --> 00:13:52,640

friend Mark McNab who I did we did a

290

00:13:57,090 --> 00:13:54,380

couple movies together two or three

291

00:14:00,010 --> 00:13:57,100

movies children's movies together and

292

00:14:02,170 --> 00:14:00,020

during one of the breaks where the

293

00:14:04,480 --> 00:14:02,180

actors are getting their makeup on and

294

00:14:07,420 --> 00:14:04,490

it's kind of like you know hurry up and

295

00:14:08,950 --> 00:14:07,430

wait you're sometimes waiting for 20

296

00:14:11,350 --> 00:14:08,960

minutes while they're getting ready and

297

00:14:13,420 --> 00:14:11,360

all the people that are sort of present

298

00:14:15,220 --> 00:14:13,430

on the set you just kind of tell stories

299

00:14:16,720 --> 00:14:15,230

you know what's going on in your life

300

00:14:19,840 --> 00:14:16,730

what's happening here what's happening

301
00:14:23,560 --> 00:14:19,850
there somehow the subject of UFOs came

302
00:14:25,540 --> 00:14:23,570
up and I told my story and

303
00:14:28,990 --> 00:14:25,550
we all just moved on to other stories I

304
00:14:31,660 --> 00:14:29,000
didn't think anything of it anyway six

305
00:14:32,490 --> 00:14:31,670
months later he came to me we met for

306
00:14:35,770 --> 00:14:32,500
lunch

307
00:14:39,900 --> 00:14:35,780
he says Rob were going to go around the

308
00:14:43,270 --> 00:14:39,910
world and I said what for and he said

309
00:14:45,610 --> 00:14:43,280
that second time you saw the UFO that

310
00:14:48,970 --> 00:14:45,620
was not coincidental I said what do you

311
00:14:54,280 --> 00:14:48,980
mean he said you guys as young

312
00:14:57,160 --> 00:14:54,290
open-minded budding scientists you guys

313
00:14:59,980 --> 00:14:57,170

called those in and I said really

314

00:15:02,560 --> 00:14:59,990

and he said yeah he said I've talked to

315

00:15:05,320 --> 00:15:02,570

people all over the world and see five

316

00:15:07,630 --> 00:15:05,330

groups and various different people it

317

00:15:10,510 --> 00:15:07,640

was no coincidence you guys put the

318

00:15:12,730 --> 00:15:10,520

intention out there you wanted to see

319

00:15:16,450 --> 00:15:12,740

something and you did it was no

320

00:15:17,980 --> 00:15:16,460

coincidence I said really he said yeah

321

00:15:19,780 --> 00:15:17,990

and he said we're gonna go around the

322

00:15:21,670 --> 00:15:19,790

world we're going to meet see five

323

00:15:23,980 --> 00:15:21,680

people we're gonna meet experts we're

324

00:15:26,620 --> 00:15:23,990

gonna meet people who regularly see

325

00:15:28,270 --> 00:15:26,630

things in the sky and have experiences

326

00:15:30,070 --> 00:15:28,280

we're gonna join them out in the field

327

00:15:33,400 --> 00:15:30,080

we're gonna interview them we're gonna

328

00:15:37,930 --> 00:15:33,410

make a documentary and I say who's gonna

329

00:15:39,850 --> 00:15:37,940

pay for it he said you are so we've been

330

00:15:41,860 --> 00:15:39,860

doing that we it's been over three and a

331

00:15:45,700 --> 00:15:41,870

half years now and we've had a fantastic

332

00:15:49,330 --> 00:15:45,710

time it's you know we see a lot of stuff

333

00:15:54,790 --> 00:15:49,340

and at the beginning everything we saw

334

00:15:58,090 --> 00:15:54,800

was UFOs nudge-nudge wink-wink you know

335

00:16:00,550 --> 00:15:58,100

as we got more into it and as we applied

336

00:16:03,730 --> 00:16:00,560

our own debunking skills and learn how

337

00:16:07,390 --> 00:16:03,740

to debunk most of the stuff now that we

338

00:16:11,100 --> 00:16:07,400

see is explainable but there's that five

339

00:16:14,590 --> 00:16:11,110

maybe ten percent that is not

340

00:16:16,030 --> 00:16:14,600

explainable for example you know we did

341

00:16:20,590 --> 00:16:16,040

meet with Charles so you talked about

342

00:16:22,840 --> 00:16:20,600

earlier we went out to Vancouver we went

343

00:16:25,630 --> 00:16:22,850

out in the one of the parks with him and

344

00:16:27,370 --> 00:16:25,640

we did manage to capture some orbs with

345

00:16:29,650 --> 00:16:27,380

the night vision and with the thermal

346

00:16:33,790 --> 00:16:29,660

and that was great Charles gets a lot of

347

00:16:37,030 --> 00:16:33,800

orbs and he sent us on a little trip to

348

00:16:38,980 --> 00:16:37,040

go up to Britannia Beach

349

00:16:42,310 --> 00:16:38,990

it was gonna be raining that night so he

350

00:16:44,259 --> 00:16:42,320

didn't feel like going and and this was

351

00:16:47,319 --> 00:16:44,269

just last year last July

352

00:16:49,449 --> 00:16:47,329

like a year ago last July and so we went

353

00:16:50,980 --> 00:16:49,459

up to Britannia Beach we talked to

354

00:16:53,110 --> 00:16:50,990

people there and nobody had ever seen

355

00:16:55,629 --> 00:16:53,120

anything he thought we might see stuff

356

00:16:57,490 --> 00:16:55,639

around the old abandoned mine there so

357

00:16:58,689 --> 00:16:57,500

the ladies we met in the gift shop they

358

00:17:00,610 --> 00:16:58,699

said if you want to see something

359

00:17:05,079 --> 00:17:00,620

strange go a little bit further north to

360

00:17:09,520 --> 00:17:05,089

Squamish BC and we travelled in the car

361

00:17:12,120 --> 00:17:09,530

further we had myself Marcus McNab Liz

362

00:17:15,970 --> 00:17:12,130

Gore and part of our group and we had

363

00:17:17,650 --> 00:17:15,980

Breslin Martin one of our she she helps

364

00:17:19,510 --> 00:17:17,660

me out with an app that I have I have an

365

00:17:21,360 --> 00:17:19,520

app called project capture which she

366

00:17:25,840 --> 00:17:21,370

could document stuff it's for iPhone

367

00:17:28,390 --> 00:17:25,850

anyway we went up to Squamish BC to the

368

00:17:30,190 --> 00:17:28,400

big rock there and we just had this real

369

00:17:32,560 --> 00:17:30,200

strong feeling we were gonna see

370

00:17:34,360 --> 00:17:32,570

something the ladies in the Gift Shop at

371

00:17:36,190 --> 00:17:34,370

Britannia Bay had said that orbs had

372

00:17:38,350 --> 00:17:36,200

been seen above that mountain and that's

373

00:17:41,770 --> 00:17:38,360

a sacred mountain it's like a monolith

374

00:17:43,659 --> 00:17:41,780

and just go straight up it's quite

375

00:17:46,419 --> 00:17:43,669

famous and it's it's sacred to the

376

00:17:48,399 --> 00:17:46,429

natives we found a great spot that

377

00:17:52,060 --> 00:17:48,409

everybody agreed was where it was gonna

378

00:17:56,710 --> 00:17:52,070

happen and we just part of WMD weapon of

379

00:17:59,110 --> 00:17:56,720

mass detection or debunk ssin because

380

00:18:01,600 --> 00:17:59,120

both of those things are important we

381

00:18:02,740 --> 00:18:01,610

had it set up but we weren't recording I

382

00:18:05,350 --> 00:18:02,750

wasn't recording we were just

383

00:18:07,570 --> 00:18:05,360

chit-chatting and then Breslin looks

384

00:18:09,039 --> 00:18:07,580

over she said what's that and I looked

385

00:18:11,620 --> 00:18:09,049

and there was this very bright light

386

00:18:15,490 --> 00:18:11,630

that was just moving along over the

387

00:18:18,640 --> 00:18:15,500

mountain so I quickly turned the camera

388

00:18:19,870 --> 00:18:18,650

set up and I thought which camera will I

389

00:18:21,490 --> 00:18:19,880

do I thought well I'll do the night

390

00:18:24,580 --> 00:18:21,500

vision and I hit the night vision and

391

00:18:26,860 --> 00:18:24,590

because it was moving quickly I thought

392

00:18:29,230 --> 00:18:26,870

I don't dare take my eye off the screen

393

00:18:31,149 --> 00:18:29,240

on the night vision if I do to set the

394

00:18:32,890 --> 00:18:31,159

other cameras recording I'm gonna miss

395

00:18:35,710 --> 00:18:32,900

it so I only record it with the night

396

00:18:39,720 --> 00:18:35,720

vision and the sighting was only 10

397

00:18:42,370 --> 00:18:39,730

seconds long you can hear me say oh

398

00:18:44,980 --> 00:18:42,380

because we saw it go right into the

399

00:18:47,649 --> 00:18:44,990

trees and I thought oh my goodness this

400

00:18:49,870 --> 00:18:47,659

is not this is not an airplane this is

401
00:18:50,799 --> 00:18:49,880
not the ISS this is truly something

402
00:18:55,119 --> 00:18:50,809
there

403
00:18:56,889 --> 00:18:55,129
for it so the video has gone viral we we

404
00:19:00,369 --> 00:18:56,899
reported it to the newspaper there

405
00:19:02,379 --> 00:19:00,379
locally we actually set up sighting on

406
00:19:06,190 --> 00:19:02,389
and move on we reported as a sighting

407
00:19:08,789 --> 00:19:06,200
they investigated it and validated it as

408
00:19:15,489 --> 00:19:08,799
unknown in other words it's not

409
00:19:17,529 --> 00:19:15,499
something terrestrial and it was I think

410
00:19:22,869 --> 00:19:17,539
it was projected to be something like

411
00:19:25,119 --> 00:19:22,879
six feet in diameter and you know it

412
00:19:28,539 --> 00:19:25,129
that that sighting has now gone to

413
00:19:32,680 --> 00:19:28,549

become the one of the top 13 sightings

414

00:19:35,649 --> 00:19:32,690

internationally that MUFON has for 2017

415

00:19:37,899 --> 00:19:35,659

so it's just called the Squamish orb you

416

00:19:41,259 --> 00:19:37,909

can google it on or just put it in under

417

00:19:46,239 --> 00:19:41,269

YouTube you can see the video so that

418

00:19:48,820 --> 00:19:46,249

was a neat thing we got sorry I've now

419

00:19:50,499 --> 00:19:48,830

lost my track guys you know rainy in and

420

00:19:52,060 --> 00:19:50,509

keep you where you want me to go here oh

421

00:19:53,889 --> 00:19:52,070

absolutely

422

00:19:56,049 --> 00:19:53,899

yeah we were just going from you know

423

00:19:59,320 --> 00:19:56,059

how you started this and where your

424

00:20:01,480 --> 00:19:59,330

adventure basically is today yeah well

425

00:20:04,690 --> 00:20:01,490

yeah I mean I hear you talking a lot

426
00:20:07,269 --> 00:20:04,700
about debunking and checking their work

427
00:20:09,879 --> 00:20:07,279
which is a so important in this field

428
00:20:11,379 --> 00:20:09,889
well especially since now the field is

429
00:20:13,330 --> 00:20:11,389
opening up more and a lot more people

430
00:20:15,609 --> 00:20:13,340
are coming on board and starting cd5

431
00:20:16,749 --> 00:20:15,619
yeah everybody gets the newbie blood and

432
00:20:18,789 --> 00:20:16,759
they jump at everything they see and

433
00:20:20,889 --> 00:20:18,799
they're like oh my god and then you kind

434
00:20:23,590 --> 00:20:20,899
of learn over time oh wait no that's

435
00:20:24,789 --> 00:20:23,600
just that or you know you begin to learn

436
00:20:27,159 --> 00:20:24,799
the sky because when you're first

437
00:20:28,869 --> 00:20:27,169
looking up at the sky it's um you see

438
00:20:31,389 --> 00:20:28,879

all these things and then when you get

439

00:20:35,249 --> 00:20:31,399

some field experience you're able to

440

00:20:37,779 --> 00:20:35,259

discern what you're looking at and and

441

00:20:38,889 --> 00:20:37,789

so why don't why don't you take us

442

00:20:41,649 --> 00:20:38,899

through that process because I think

443

00:20:43,930 --> 00:20:41,659

that's so important especially for new

444

00:20:46,210 --> 00:20:43,940

people getting in this field and you

445

00:20:49,359 --> 00:20:46,220

know even people who were in the field

446

00:20:53,470 --> 00:20:49,369

and they could you know he's an

447

00:20:56,470 --> 00:20:53,480

educational curve yes now here's one

448

00:20:59,109 --> 00:20:56,480

thing it's very controversial and I'm

449

00:21:01,389 --> 00:20:59,119

just gonna put out what I believe and

450

00:21:04,989 --> 00:21:01,399

based on our research research of others

451
00:21:08,070 --> 00:21:04,999
and it's just my experience

452
00:21:11,529 --> 00:21:08,080
quite often you see flashes in the sky

453
00:21:13,509 --> 00:21:11,539
now you know some might be authentic but

454
00:21:17,109 --> 00:21:13,519
I think many of them were explained for

455
00:21:19,839 --> 00:21:17,119
example many ce-5 events you know I hear

456
00:21:25,349 --> 00:21:19,849
this term power up and if I hear it one

457
00:21:30,669 --> 00:21:28,210
yeah because well yeah there's the

458
00:21:32,680 --> 00:21:30,679
Iridium satellites but but you know if

459
00:21:35,049 --> 00:21:32,690
you go to some of these apps you can see

460
00:21:38,139 --> 00:21:35,059
hundreds and hundreds and hundreds of

461
00:21:41,019 --> 00:21:38,149
what they call rocket bodies dinner up

462
00:21:44,200 --> 00:21:41,029
there and they're there rotate what that

463
00:21:47,320 --> 00:21:44,210

what app are you talking about just let

464

00:21:49,989 --> 00:21:47,330

me see if I can take a look here I got I

465

00:21:53,469 --> 00:21:49,999

got all the apps here but the one in

466

00:21:54,849 --> 00:21:53,479

particular is called Sky View for iPhone

467

00:21:56,830 --> 00:21:54,859

I don't know if it's available in

468

00:21:59,799 --> 00:21:56,840

Android but it's called Sky View it kind

469

00:22:01,570 --> 00:21:59,809

of has the Big Dipper for an icon and it

470

00:22:03,669 --> 00:22:01,580

has it's just showing the land and a

471

00:22:06,969 --> 00:22:03,679

tree and it's kind of purplish with

472

00:22:09,789 --> 00:22:06,979

Apple exclusive but but still yeah it's

473

00:22:12,519 --> 00:22:09,799

called Sky View and on that it shows

474

00:22:14,049 --> 00:22:12,529

rocket bodies that are moving and you

475

00:22:17,799 --> 00:22:14,059

can look anywhere in the sky and you see

476
00:22:20,289 --> 00:22:17,809
them so here's what happens so once the

477
00:22:21,339 --> 00:22:20,299
Sun Goes Down Rob dead just jump real

478
00:22:25,509 --> 00:22:21,349
quick rocket bar you talk about

479
00:22:27,399 --> 00:22:25,519
satellites now no rocket bodies these

480
00:22:29,589 --> 00:22:27,409
are rockets that have lines to

481
00:22:30,129 --> 00:22:29,599
satellites that are still up there space

482
00:22:33,310 --> 00:22:30,139
junk

483
00:22:36,099 --> 00:22:33,320
okay okay okay and there's thousands of

484
00:22:38,229 --> 00:22:36,109
them and here's the thing is there

485
00:22:39,940 --> 00:22:38,239
they're turning okay

486
00:22:42,909 --> 00:22:39,950
satellites generally don't turn

487
00:22:44,950 --> 00:22:42,919
satellites are set up so that they send

488
00:22:47,320 --> 00:22:44,960

their signal with their antenna down to

489

00:22:49,450 --> 00:22:47,330

earth and they're fixed they can be

490

00:22:51,969 --> 00:22:49,460

moving around the sky in a straight

491

00:22:53,769 --> 00:22:51,979

orbit or they can be geostationary where

492

00:22:55,359 --> 00:22:53,779

they're they're fixed or higher up and

493

00:22:58,839 --> 00:22:55,369

they're moving at the same rate that the

494

00:23:01,149 --> 00:22:58,849

earth is turning so they're fixed okay

495

00:23:02,529 --> 00:23:01,159

and they're not turning around you do

496

00:23:05,499 --> 00:23:02,539

have the satellites that are in lower

497

00:23:08,049 --> 00:23:05,509

Earth orbit which are traveling and

498

00:23:10,529 --> 00:23:08,059

those can actually hit a point where

499

00:23:13,210 --> 00:23:10,539

they are they're reflecting the Sun

500

00:23:13,989 --> 00:23:13,220

maybe later so really have a big sword

501
00:23:17,889 --> 00:23:13,999
yeah exactly

502
00:23:18,730 --> 00:23:17,899
yeah yeah and so they will you know they

503
00:23:22,830 --> 00:23:18,740
will kind of like

504
00:23:26,649 --> 00:23:22,840
and they can light up in a in a bit of a

505
00:23:28,180 --> 00:23:26,659
kind of come on with a light and then

506
00:23:29,710 --> 00:23:28,190
they'll slowly go off and you can see

507
00:23:31,419 --> 00:23:29,720
them going across the sky

508
00:23:34,389 --> 00:23:31,429
you know that's typically what that is

509
00:23:36,310 --> 00:23:34,399
not exclusively I also believe with this

510
00:23:39,310 --> 00:23:36,320
phenomenon you know they hide in plain

511
00:23:41,470 --> 00:23:39,320
sight the phenomena and you get them

512
00:23:43,049 --> 00:23:41,480
copying satellites you get them you know

513
00:23:46,779 --> 00:23:43,059

they can copy just about anything but

514

00:23:50,019 --> 00:23:46,789

once again 95% of what we see up there

515

00:23:52,960 --> 00:23:50,029

can be explained you know you guys and

516

00:23:55,570 --> 00:23:52,970

me we're interested in that 5% but we

517

00:23:57,250 --> 00:23:55,580

got to debunk out the other 90% you know

518

00:23:59,250 --> 00:23:57,260

we can't get excited about every little

519

00:24:02,680 --> 00:23:59,260

light that flashes up in the sky but

520

00:24:04,450 --> 00:24:02,690

what happens is the satellites will even

521

00:24:06,669 --> 00:24:04,460

though way the Sun has set on the ground

522

00:24:09,669 --> 00:24:06,679

as you go higher and higher the Sun

523

00:24:11,440 --> 00:24:09,679

comes back into view so that where the

524

00:24:15,519 --> 00:24:11,450

satellites are it can be still in the

525

00:24:17,919 --> 00:24:15,529

Sun for several hours after sunset so if

526

00:24:20,080 --> 00:24:17,929

a satellite is going across in its

527

00:24:22,090 --> 00:24:20,090

reflective surface whether it's the

528

00:24:23,860 --> 00:24:22,100

solar panels happens to reflect the

529

00:24:27,190 --> 00:24:23,870

light the sunlight back at the right

530

00:24:30,370 --> 00:24:27,200

angle you're gonna see it light up okay

531

00:24:32,950 --> 00:24:30,380

so that's one thing to be cognizant of

532

00:24:36,070 --> 00:24:32,960

the other is these rocket bodies in this

533

00:24:38,440 --> 00:24:36,080

space junk and that's very common and

534

00:24:40,919 --> 00:24:38,450

what will happen is you'll see something

535

00:24:43,840 --> 00:24:40,929

flash in the sky everybody gets excited

536

00:24:48,310 --> 00:24:43,850

including many of the ce-5 groups and I

537

00:24:51,070 --> 00:24:48,320

call it a powerup well you know before

538

00:24:55,000 --> 00:24:51,080

they start jumping and saying it's an et

539

00:24:57,159 --> 00:24:55,010

you know measure the time like start

540

00:25:00,399 --> 00:24:57,169

your iPhone or your Android and do a

541

00:25:03,000 --> 00:25:00,409

time lapse thing and hit start and

542

00:25:05,710 --> 00:25:03,010

measure the time now to the next flash

543

00:25:08,440 --> 00:25:05,720

f-stop matter yeah and if it's on a

544

00:25:11,049 --> 00:25:08,450

pattern that's exact then all it likely

545

00:25:13,539 --> 00:25:11,059

is I'm not gonna say 100% but what it

546

00:25:16,960 --> 00:25:13,549

likely is is just one of these rocket

547

00:25:19,000 --> 00:25:16,970

body is that's turning slowly and every

548

00:25:22,450 --> 00:25:19,010

time it's reflective surface comes

549

00:25:24,279 --> 00:25:22,460

around you're gonna get a flash you know

550

00:25:27,490 --> 00:25:24,289

and this is so annoying because

551
00:25:29,289 --> 00:25:27,500
everybody gets excited and says oh it's

552
00:25:31,659 --> 00:25:29,299
an et flat Anil they'll flash their

553
00:25:32,680 --> 00:25:31,669
lasers at ya and ours

554
00:25:36,310 --> 00:25:32,690
if license

555
00:25:38,680 --> 00:25:36,320
well it's Rob's on a pattern yeah I you

556
00:25:40,599 --> 00:25:38,690
know there's a lot of people who who put

557
00:25:44,519 --> 00:25:40,609
up videos now and they say see live

558
00:25:48,369 --> 00:25:44,529
video you know UFO or crafts et crap and

559
00:25:51,279 --> 00:25:48,379
you know I I appreciate their effort but

560
00:25:53,229 --> 00:25:51,289
it gets a kind of muddies the waters and

561
00:25:56,229 --> 00:25:53,239
then people and people who are looking

562
00:25:58,029 --> 00:25:56,239
at the video who might be learned in

563
00:25:59,560 --> 00:25:58,039

some of the aerial phenomena they might

564

00:26:03,279 --> 00:25:59,570

say oh well that's just that and I it

565

00:26:06,430 --> 00:26:03,289

kind of brings cv5 down a bit so it it's

566

00:26:08,889 --> 00:26:06,440

so important for anybody that's going to

567

00:26:12,070 --> 00:26:08,899

attempt c5 to learn this kind of stuff

568

00:26:14,320 --> 00:26:12,080

no it's just I do want to get back I do

569

00:26:16,060 --> 00:26:14,330

want to get back to this aspect that

570

00:26:17,320 --> 00:26:16,070

you're talking about now but what what

571

00:26:21,070 --> 00:26:17,330

are some things that people should look

572

00:26:23,440 --> 00:26:21,080

for okay so here's what you really do

573

00:26:26,560 --> 00:26:23,450

want to look for and it's all woven in

574

00:26:29,080 --> 00:26:26,570

with all the known stuff and the you

575

00:26:30,909 --> 00:26:29,090

know stuff we know you want to look for

576

00:26:33,999 --> 00:26:30,919

lights that are moving across the sky

577

00:26:34,960 --> 00:26:34,009

that's slow down or speed up satellites

578

00:26:37,089 --> 00:26:34,970

don't do that

579

00:26:40,210 --> 00:26:37,099

you want to look for a light that

580

00:26:42,339 --> 00:26:40,220

changes direction now you know be very

581

00:26:44,560 --> 00:26:42,349

careful if you've got lasers you know

582

00:26:47,739 --> 00:26:44,570

never shine the laser at an object

583

00:26:50,289 --> 00:26:47,749

because it could be a plane and it could

584

00:26:52,239 --> 00:26:50,299

be the fact that you're looking at it at

585

00:26:54,609 --> 00:26:52,249

an angle where you're seeing its landing

586

00:26:57,070 --> 00:26:54,619

lights on and you don't see its

587

00:26:59,349 --> 00:26:57,080

navigational lights yeah so you know

588

00:27:01,419 --> 00:26:59,359

these guys that shine their light at it

589

00:27:02,979 --> 00:27:01,429

saying it's an et are gonna blind the

590

00:27:07,180 --> 00:27:02,989

pilot well first of all you can go to

591

00:27:09,159 --> 00:27:07,190

jail for that okay you know and and in

592

00:27:11,619 --> 00:27:09,169

the States especially you know on some

593

00:27:13,869 --> 00:27:11,629

of these planes they have equipment that

594

00:27:16,330 --> 00:27:13,879

can pinpoint where the laser is coming

595

00:27:18,789 --> 00:27:16,340

from so you know before you even

596

00:27:21,519 --> 00:27:18,799

finished your ce-5 session you might

597

00:27:24,820 --> 00:27:21,529

just get you know somebody from the

598

00:27:26,769 --> 00:27:24,830

federal government stopping by to arrest

599

00:27:28,779 --> 00:27:26,779

you so you know don't another mental

600

00:27:30,909 --> 00:27:28,789

block yeah the other man in black so you

601
00:27:32,469 --> 00:27:30,919
know use a circle draw a circle around

602
00:27:35,710 --> 00:27:32,479
it to point it out to your fellow

603
00:27:38,469 --> 00:27:35,720
attendees you know because a lot of guys

604
00:27:40,749 --> 00:27:38,479
are blinking their their lasers at it

605
00:27:42,249 --> 00:27:40,759
and of course it flashes back if it's

606
00:27:44,649 --> 00:27:42,259
one of these rocket bodies and it's

607
00:27:46,090 --> 00:27:44,659
gonna flash back every two seconds or

608
00:27:48,279 --> 00:27:46,100
every 10 seconds or

609
00:27:52,299 --> 00:27:48,289
had them flash every 18 seconds for

610
00:27:54,549 --> 00:27:52,309
example and a good point too is like you

611
00:27:57,789 --> 00:27:54,559
say it was an extraterrestrial or ET

612
00:27:59,380 --> 00:27:57,799
craft or a genuine UFO I mean do you

613
00:28:03,640 --> 00:27:59,390

really want to be shining your laser

614

00:28:05,740 --> 00:28:03,650

directly at them that's not I guess you

615

00:28:07,840 --> 00:28:05,750

know in the circles we travel in and I'm

616

00:28:11,470 --> 00:28:07,850

sure you do too that it's considered a

617

00:28:14,890 --> 00:28:11,480

bit of a hostile act yeah it's very rude

618

00:28:16,900 --> 00:28:14,900

to the to the whoever it is that's

619

00:28:18,909 --> 00:28:16,910

operating that craft you know it's

620

00:28:20,860 --> 00:28:18,919

considered it's rude it's not it's not

621

00:28:23,860 --> 00:28:20,870

really a good thing to do so just just

622

00:28:28,899 --> 00:28:23,870

put the circle of light around it other

623

00:28:32,350 --> 00:28:28,909

things they can do let me think here

624

00:28:34,899 --> 00:28:32,360

there's there's copycats meteors and

625

00:28:38,560 --> 00:28:34,909

asteroids and and shooting stars and

626

00:28:40,840 --> 00:28:38,570

comets they don't behave in in a way

627

00:28:44,140 --> 00:28:40,850

that's consistent with how meteorites

628

00:28:46,570 --> 00:28:44,150

operate and on that one you just have to

629

00:28:48,850 --> 00:28:46,580

spend hours and hours watching and

630

00:28:51,340 --> 00:28:48,860

you'll start to know the difference you

631

00:28:54,549 --> 00:28:51,350

know the one we saw in Joshua Tree it

632

00:28:57,010 --> 00:28:54,559

just came on went across the sky and it

633

00:28:59,980 --> 00:28:57,020

didn't go as fast as a meteorite would

634

00:29:01,480 --> 00:28:59,990

go and then it went off and and I just

635

00:29:05,230 --> 00:29:01,490

want to quickly follow up on that one

636

00:29:07,570 --> 00:29:05,240

one of the other fellas also have we all

637

00:29:10,360 --> 00:29:07,580

saw that one but then there was another

638

00:29:13,029 --> 00:29:10,370

one a few seconds later that was off to

639

00:29:14,890 --> 00:29:13,039

the right and only he saw that he came

640

00:29:17,710 --> 00:29:14,900

to me after and he said Rob when you

641

00:29:21,159 --> 00:29:17,720

look at your time-lapse see if you can

642

00:29:22,960 --> 00:29:21,169

see that that one also so we went to the

643

00:29:25,860 --> 00:29:22,970

exact time and I played the time-lapse

644

00:29:29,230 --> 00:29:25,870

back that one was not captured either

645

00:29:31,950 --> 00:29:29,240

the only thing we can surmise is it also

646

00:29:34,480 --> 00:29:31,960

it happened to it'll happen to in quotes

647

00:29:36,700 --> 00:29:34,490

happen to show up during that two and a

648

00:29:39,789 --> 00:29:36,710

half second time period between the

649

00:29:41,710 --> 00:29:39,799

thirty second shots and it's like now

650

00:29:45,340 --> 00:29:41,720

come on that's too coincidental to be

651
00:29:47,440 --> 00:29:45,350
coincidental yeah yeah you know maybe we

652
00:29:50,200 --> 00:29:47,450
can happen once but twice in the same

653
00:29:53,950 --> 00:29:50,210
session you know I don't think so yeah

654
00:29:55,930 --> 00:29:53,960
so you know after a while I think you

655
00:29:57,399 --> 00:29:55,940
know people shouldn't give up like okay

656
00:29:59,140 --> 00:29:57,409
everybody gets excited about seeing

657
00:29:59,740 --> 00:29:59,150
lights in the sky maybe that keeps them

658
00:30:02,800 --> 00:29:59,750
motivated

659
00:30:04,720 --> 00:30:02,810
for the first while yes what but I think

660
00:30:06,700 --> 00:30:04,730
what will happen is over time you get

661
00:30:08,830 --> 00:30:06,710
bored of seeing the same stuff over and

662
00:30:11,620 --> 00:30:08,840
over and over again which you realize is

663
00:30:14,920 --> 00:30:11,630

explained but when you really really

664

00:30:16,870 --> 00:30:14,930

spend the time and doing this cd5

665

00:30:19,180 --> 00:30:16,880

protocols and you can do them formally

666

00:30:21,280 --> 00:30:19,190

or you can you know really just set the

667

00:30:24,820 --> 00:30:21,290

intention personally I don't think it

668

00:30:26,860 --> 00:30:24,830

matters I really don't you know and I

669

00:30:28,840 --> 00:30:26,870

might get into a fight with people by

670

00:30:30,190 --> 00:30:28,850

saying that but you know it was my

671

00:30:32,320 --> 00:30:30,200

intention that brought them in when I

672

00:30:36,370 --> 00:30:32,330

was a kid and it's still our intention

673

00:30:38,590 --> 00:30:36,380

that's doing it today people listening

674

00:30:41,740 --> 00:30:38,600

the ce-5 protocols it's like it's like a

675

00:30:43,960 --> 00:30:41,750

um like a for dummies guideline it's a

676

00:30:45,340 --> 00:30:43,970

fail-safe if you practice the protocols

677

00:30:47,170 --> 00:30:45,350

it's a great guideline you're gonna

678

00:30:48,970 --> 00:30:47,180

eventually get good at it and kind of go

679

00:30:52,900 --> 00:30:48,980

on your own version of it you know

680

00:30:54,910 --> 00:30:52,910

there's no there's no set thing but they

681

00:30:56,680 --> 00:30:54,920

if you have no idea what to do and you

682

00:30:59,560 --> 00:30:56,690

want like a structured way to learn it

683

00:31:01,540 --> 00:30:59,570

go you know it'll help for sure yeah

684

00:31:03,280 --> 00:31:01,550

absolutely and I would recommend people

685

00:31:05,830 --> 00:31:03,290

to do it we do do it from time to time

686

00:31:07,660 --> 00:31:05,840

and we get with different groups we we

687

00:31:09,220 --> 00:31:07,670

do it as well with them there is

688

00:31:11,710 --> 00:31:09,230

absolutely nothing wrong with it I think

689

00:31:13,630 --> 00:31:11,720

it's a great way to get started and it's

690

00:31:17,110 --> 00:31:13,640

a good thing to do at any time for sure

691

00:31:18,850 --> 00:31:17,120

but I can cite an example here also when

692

00:31:23,920 --> 00:31:18,860

we were in Peru we had met the famous

693

00:31:26,590 --> 00:31:23,930

Sixto Paz wells he loved yeah we he let

694

00:31:28,240 --> 00:31:26,600

us interview him at his home and he said

695

00:31:31,510 --> 00:31:28,250

he generally doesn't do that and we

696

00:31:34,230 --> 00:31:31,520

asked him why he did and he said he had

697

00:31:38,680 --> 00:31:34,240

received information that we were coming

698

00:31:40,450 --> 00:31:38,690

before we even contacted him and that he

699

00:31:43,270 --> 00:31:40,460

felt that it was important that we were

700

00:31:45,520 --> 00:31:43,280

doing documentary and that he would

701
00:31:47,410 --> 00:31:45,530
allow us to interview him in his

702
00:31:50,620 --> 00:31:47,420
backyard in the privacy of his own

703
00:31:53,410 --> 00:31:50,630
property so he told us many things that

704
00:31:57,340 --> 00:31:53,420
can happen we experienced many of those

705
00:31:59,590 --> 00:31:57,350
things in Peru one of the things we had

706
00:32:03,730 --> 00:31:59,600
happened was we were we were on a

707
00:32:05,800 --> 00:32:03,740
mountainside near ruins of the of the

708
00:32:08,980 --> 00:32:05,810
steppe farming that the Incas do and so

709
00:32:12,310 --> 00:32:08,990
on and we weren't far from a museum

710
00:32:13,210 --> 00:32:12,320
where all the relics were we had gone up

711
00:32:16,029 --> 00:32:13,220
a mountain road

712
00:32:20,320 --> 00:32:16,039
where this museum was and it was just

713
00:32:21,669 --> 00:32:20,330

closing and we saw another gate that

714

00:32:23,500 --> 00:32:21,679

went further up the mountain and we

715

00:32:26,590 --> 00:32:23,510

walked into the museum and we asked the

716

00:32:28,899 --> 00:32:26,600

guy how could we go up that road we want

717

00:32:31,779 --> 00:32:28,909

a sky watch for several hours tonight

718

00:32:34,060 --> 00:32:31,789

and he said well he said this is our

719

00:32:35,649 --> 00:32:34,070

road and he said it if you pay the

720

00:32:36,640 --> 00:32:35,659

entrance and let me give you the tour of

721

00:32:38,440 --> 00:32:36,650

the museum

722

00:32:40,090 --> 00:32:38,450

I'll leave the gate open for and you

723

00:32:43,029 --> 00:32:40,100

guys can just stay there and sky watch

724

00:32:44,799 --> 00:32:43,039

all night so we we did we paid the money

725

00:32:47,289 --> 00:32:44,809

and that had his tour of the museum and

726

00:32:49,810 --> 00:32:47,299

it was very interesting learning and he

727

00:32:50,980 --> 00:32:49,820

left the gate open we went up high up in

728

00:32:53,620 --> 00:32:50,990

the mountain where there was just

729

00:32:55,740 --> 00:32:53,630

nothing around we could see down to the

730

00:32:58,840 --> 00:32:55,750

village below like several miles below

731

00:33:00,820 --> 00:32:58,850

we had a beautiful Vista of the valley

732

00:33:02,470 --> 00:33:00,830

from one end to the other and we thought

733

00:33:05,950 --> 00:33:02,480

it was going to be a great spot Sky

734

00:33:08,730 --> 00:33:05,960

Watch and this is you know not I don't

735

00:33:11,680 --> 00:33:08,740

know maybe an hour out of cuzco peru i

736

00:33:14,260 --> 00:33:11,690

had all my sky watching equipment set up

737

00:33:16,659 --> 00:33:14,270

now i've got thermal which is far

738

00:33:18,460 --> 00:33:16,669

infrared i've got near infrared which is

739

00:33:21,850 --> 00:33:18,470

the green night vision I've got both

740

00:33:24,840 --> 00:33:21,860

near and far like telescopic and plus

741

00:33:27,340 --> 00:33:24,850

wide-angle as well and I've got the

742

00:33:29,919 --> 00:33:27,350

telescopic thermal the black and white

743

00:33:31,600 --> 00:33:29,929

thermal which measures heat and produces

744

00:33:34,779 --> 00:33:31,610

images and I've got the wide-angle

745

00:33:37,930 --> 00:33:34,789

thermal I've got the full-spectrum

746

00:33:39,310 --> 00:33:37,940

cameras which captures from ultraviolet

747

00:33:41,740 --> 00:33:39,320

through the visible through to

748

00:33:45,640 --> 00:33:41,750

near-infrared and then I've got just

749

00:33:46,120 --> 00:33:45,650

regular visible as well I had it all set

750

00:33:51,760 --> 00:33:46,130

up

751

00:33:54,970 --> 00:33:51,770

watching for a while I says you know

752

00:33:56,830 --> 00:33:54,980

what let's I really feel strongly that

753

00:33:59,919 --> 00:33:56,840

we're gonna make personal contact here

754

00:34:01,360 --> 00:33:59,929

let's just put equipment away now this

755

00:34:01,960 --> 00:34:01,370

is a hundred thousand dollars worth of

756

00:34:04,750 --> 00:34:01,970

equipment

757

00:34:08,440 --> 00:34:04,760

I just shut it down I packed it up I put

758

00:34:10,599 --> 00:34:08,450

it away we did a meditation we did our

759

00:34:14,879 --> 00:34:10,609

own form of cd5 protocols we did a

760

00:34:17,859 --> 00:34:14,889

meditation after we were done we just

761

00:34:19,990 --> 00:34:17,869

Marcus he took his iPhone and he says

762

00:34:21,879 --> 00:34:20,000

Rob you know I'm just gonna take my

763

00:34:23,619 --> 00:34:21,889

iPhone and start taking random pictures

764

00:34:25,810 --> 00:34:23,629

up in this guy remember we did that in

765

00:34:27,300 --> 00:34:25,820

Australia he said and we got some

766

00:34:29,530 --> 00:34:27,310

interesting things showing

767

00:34:31,240 --> 00:34:29,540

so you know I put all the expensive

768

00:34:32,710 --> 00:34:31,250

equipment away and we've got our simple

769

00:34:37,030 --> 00:34:32,720

iPhones out I said well I'm gonna do the

770

00:34:39,850 --> 00:34:37,040

same thing so we turned our we turn them

771

00:34:42,580 --> 00:34:39,860

on automatic I guess and so that they

772

00:34:45,159 --> 00:34:42,590

would flash or not flash depending but

773

00:34:48,159 --> 00:34:45,169

it was it was pitch black this guy we

774

00:34:50,530 --> 00:34:48,169

couldn't see each other so the first

775

00:34:53,010 --> 00:34:50,540

three pictures I took I thought it was

776

00:34:55,389 --> 00:34:53,020

strange because my flash did not go off

777

00:34:58,240 --> 00:34:55,399

but I didn't think any more of it and I

778

00:35:00,280 --> 00:34:58,250

took another 80 pictures just you know

779

00:35:04,450 --> 00:35:00,290

up in the sky up at about a 45 degree

780

00:35:06,400 --> 00:35:04,460

angle 30 to 45 degree angle and when we

781

00:35:09,190 --> 00:35:06,410

were done I noticed that there was

782

00:35:11,260 --> 00:35:09,200

lightning happening not far away from us

783

00:35:12,370 --> 00:35:11,270

and I said you know what we better just

784

00:35:15,280 --> 00:35:12,380

pack up we're high up on the mountain

785

00:35:17,890 --> 00:35:15,290

we're kinda got the car there it's metal

786

00:35:20,050 --> 00:35:17,900

we've got you know my tripod was still

787

00:35:22,870 --> 00:35:20,060

sitting there we got metal around us we

788

00:35:25,360 --> 00:35:22,880

better just get out of here so we didn't

789

00:35:26,980 --> 00:35:25,370

review the pictures we just packed we

790

00:35:28,330 --> 00:35:26,990

put stuff in the car with that out of

791

00:35:29,980 --> 00:35:28,340

there and we actually went through a

792

00:35:34,360 --> 00:35:29,990

storm on our way back to where we were

793

00:35:37,020 --> 00:35:34,370

staying in cusco the next day we were in

794

00:35:39,430 --> 00:35:37,030

transit to Machu Picchu the famous

795

00:35:42,370 --> 00:35:39,440

village you know Incan village up to the

796

00:35:46,180 --> 00:35:42,380

mountains and then the following day we

797

00:35:48,100 --> 00:35:46,190

went to Machu Picchu and we did the

798

00:35:50,110 --> 00:35:48,110

Machu Picchu like we climbed up the

799

00:35:53,500 --> 00:35:50,120

mountain next to Machu Picchu it's up in

800

00:35:56,230 --> 00:35:53,510

the clouds that night because much Beach

801
00:35:58,120 --> 00:35:56,240
you closed at 5:00 that night I had some

802
00:35:59,680 --> 00:35:58,130
time to kill so I thought oh this is a

803
00:36:02,890 --> 00:35:59,690
great opportunity to look through all my

804
00:36:05,470 --> 00:36:02,900
pictures from Cusco Wow

805
00:36:09,040 --> 00:36:05,480
the very second picture I looked at is

806
00:36:13,180 --> 00:36:09,050
that picture that I sent you James it's

807
00:36:16,720 --> 00:36:13,190
kind of a purplish blue craft with a

808
00:36:19,690 --> 00:36:16,730
huge amount of detail on it and I

809
00:36:21,670 --> 00:36:19,700
thought oh my god what is this and I

810
00:36:25,930 --> 00:36:21,680
immediately sent it by text to Marcus

811
00:36:27,670 --> 00:36:25,940
and Liz and they're like Rob WTF right

812
00:36:29,800 --> 00:36:27,680
and I said yeah I know

813
00:36:33,400 --> 00:36:29,810

and they said what is it I said I don't

814

00:36:35,440 --> 00:36:33,410

know but it was the second photo and

815

00:36:37,180 --> 00:36:35,450

when I put it on my computer and blew it

816

00:36:41,319 --> 00:36:37,190

up and I right click to get the

817

00:36:43,120 --> 00:36:41,329

information it said that the flash was

818

00:36:46,180 --> 00:36:43,130

like it's disabled in other words there

819

00:36:49,329 --> 00:36:46,190

was enough light present that the flash

820

00:36:51,130 --> 00:36:49,339

didn't go off and I had oh that's why in

821

00:36:55,140 --> 00:36:51,140

the first three pictures my flash didn't

822

00:36:57,999 --> 00:36:55,150

go off now why didn't we see it well

823

00:37:00,549 --> 00:36:58,009

okay it was quite bright in the picture

824

00:37:04,719 --> 00:37:00,559

on my iPhone but if you look it's kind

825

00:37:07,650 --> 00:37:04,729

of a purplish blue color and for those

826

00:37:10,779 --> 00:37:07,660

that don't know they don't use expensive

827

00:37:14,229 --> 00:37:10,789

optical filters in the iPhones and in

828

00:37:17,769 --> 00:37:14,239

these smartphone cameras basically they

829

00:37:18,729 --> 00:37:17,779

use a cheap filter and it does not get

830

00:37:21,849 --> 00:37:18,739

all the eye

831

00:37:24,130 --> 00:37:21,859

I or like infrared light and ultraviolet

832

00:37:26,499 --> 00:37:24,140

light doesn't screen it all out you can

833

00:37:29,650 --> 00:37:26,509

actually take pictures with your iPhone

834

00:37:31,299 --> 00:37:29,660

and get down into the ultraviolet

835

00:37:33,460 --> 00:37:31,309

spectrum a little bit and into the

836

00:37:36,549 --> 00:37:33,470

infrared spectrum little bit which is

837

00:37:39,309 --> 00:37:36,559

quite amazing if anybody wants to test

838

00:37:42,309 --> 00:37:39,319

this and especially with your front face

839

00:37:44,859 --> 00:37:42,319

camera just take your TV remote and

840

00:37:47,620 --> 00:37:44,869

press any one of the buttons and shine

841

00:37:50,529 --> 00:37:47,630

that led into your camera and you'll see

842

00:37:52,690 --> 00:37:50,539

it light up and then also press the

843

00:37:54,279 --> 00:37:52,700

buttons and look at the remote the LED

844

00:37:56,229 --> 00:37:54,289

with your eye and you will not see it

845

00:37:59,380 --> 00:37:56,239

light up so that's how you can prove

846

00:38:03,579 --> 00:37:59,390

that you can see infrared with your

847

00:38:07,630 --> 00:38:03,589

cameras so the only thing I can surmise

848

00:38:08,859 --> 00:38:07,640

is this was in the ultraviolet spectrum

849

00:38:11,650 --> 00:38:08,869

that's why we didn't see it with our

850

00:38:14,259 --> 00:38:11,660

eyes but it's it's very deep it's a very

851
00:38:16,870 --> 00:38:14,269
detailed picture if you want to use that

852
00:38:20,079 --> 00:38:16,880
as one of the thumbnails for this you're

853
00:38:23,049 --> 00:38:20,089
you're welcome to do that Rob I think I

854
00:38:25,359 --> 00:38:23,059
might have it up now I I'm not a hundred

855
00:38:29,049 --> 00:38:25,369
percent sure right now what I've got up

856
00:38:30,370 --> 00:38:29,059
is a picture it looks like the Sun sort

857
00:38:32,469 --> 00:38:30,380
of setting in the background you're

858
00:38:34,660 --> 00:38:32,479
looking up a hill and you can see it

859
00:38:37,209 --> 00:38:34,670
looks like some camera gear silhouetted

860
00:38:41,950 --> 00:38:37,219
and then there's a tree and it looks

861
00:38:45,579 --> 00:38:41,960
like it's all lit up okay this photo is

862
00:38:47,229 --> 00:38:45,589
only of that craft I know I sent it to

863
00:38:51,370 --> 00:38:47,239

you early in our conversation on

864

00:38:53,499 --> 00:38:51,380

messenger I can send it to you right now

865

00:38:54,570 --> 00:38:53,509

again if you'd like yeah yeah what's

866

00:38:59,440 --> 00:38:54,580

that let's do that

867

00:39:01,390 --> 00:38:59,450

okay yeah I'm not sure I've got a few

868

00:39:04,780 --> 00:39:01,400

pictures here that yeah scrolling

869

00:39:07,240 --> 00:39:04,790

through but yeah let me save up to you

870

00:39:10,690 --> 00:39:07,250

right now I'm on the group I'm on the

871

00:39:14,020 --> 00:39:10,700

group message right now and I'm just

872

00:39:16,840 --> 00:39:14,030

pulling up favorites and I will just

873

00:39:18,970 --> 00:39:16,850

find it real quickly for you here it is

874

00:39:22,060 --> 00:39:18,980

and I'll send it okay

875

00:39:25,390 --> 00:39:22,070

it's that one right there it's now sent

876

00:39:26,170 --> 00:39:25,400

okay got it okay that's the one that's

877

00:39:28,720 --> 00:39:26,180

the one right there

878

00:39:30,670 --> 00:39:28,730

oh this one okay got it all right on a

879

00:39:32,200 --> 00:39:30,680

sec I will save that now yeah why don't

880

00:39:35,200 --> 00:39:32,210

dad why don't you continue and then

881

00:39:39,160 --> 00:39:35,210

within the oh I'll jump back in and let

882

00:39:42,370 --> 00:39:39,170

you know yeah yes so we did not see that

883

00:39:44,500 --> 00:39:42,380

in life that was one that I randomly got

884

00:39:46,840 --> 00:39:44,510

but it was the very second picture and

885

00:39:48,190 --> 00:39:46,850

it was once again it was after having a

886

00:39:51,970 --> 00:39:48,200

strong feeling we were gonna make

887

00:39:55,420 --> 00:39:51,980

contact now we estimate that that's a

888

00:39:58,030 --> 00:39:55,430

blow-up the original picture I will send

889

00:39:59,530 --> 00:39:58,040

you that with fun as well like that that

890

00:40:04,480 --> 00:39:59,540

is an original picture but it's a

891

00:40:07,510 --> 00:40:04,490

blow-up okay the actual photo we feel

892

00:40:10,180 --> 00:40:07,520

that that craft or whatever it is was

893

00:40:14,050 --> 00:40:10,190

probably about 300 feet away from us and

894

00:40:15,520 --> 00:40:14,060

here is the actual original one I'm just

895

00:40:20,260 --> 00:40:15,530

sending it through the group group

896

00:40:23,350 --> 00:40:20,270

message and of course okay okay there it

897

00:40:25,810 --> 00:40:23,360

goes it's just sending out we feel it's

898

00:40:28,450 --> 00:40:25,820

about 300 feet away but I didn't see it

899

00:40:30,520 --> 00:40:28,460

till two days later and only because the

900

00:40:33,940 --> 00:40:30,530

iPhone caught it we didn't see it with

901
00:40:35,770 --> 00:40:33,950
her eyes but also okay I've got to pick

902
00:40:37,300 --> 00:40:35,780
up now I've got the picture up that one

903
00:40:39,520 --> 00:40:37,310
picture up now let me get the second one

904
00:40:43,930 --> 00:40:39,530
okay sorry about that yeah that's no

905
00:40:47,230 --> 00:40:43,940
problem I would encourage people this

906
00:40:48,910 --> 00:40:47,240
opens up a huge field for people if

907
00:40:51,880 --> 00:40:48,920
they're doing ce-5 this is really

908
00:40:54,250 --> 00:40:51,890
important almost nobody does this we

909
00:40:56,260 --> 00:40:54,260
discovered this in Australia the group

910
00:41:00,010 --> 00:40:56,270
down there encouraged us to take

911
00:41:03,250 --> 00:41:00,020
pictures around the group with or

912
00:41:06,130 --> 00:41:03,260
without flashes up in the air with and

913
00:41:08,020 --> 00:41:06,140

without flashes but they encourage you

914

00:41:09,850 --> 00:41:08,030

to take two or even three

915

00:41:13,450 --> 00:41:09,860

then reposition so you can use as a

916

00:41:15,670 --> 00:41:13,460

control picture for example you know

917

00:41:18,100 --> 00:41:15,680

point your iphone up make sure your

918

00:41:20,020 --> 00:41:18,110

flashes off and take three pictures in a

919

00:41:23,590 --> 00:41:20,030

row at least two and then move it to

920

00:41:25,180 --> 00:41:23,600

another spot take two and do not move

921

00:41:27,430 --> 00:41:25,190

your camera when you're taking the photo

922

00:41:30,220 --> 00:41:27,440

move it to the position keep it still

923

00:41:33,040 --> 00:41:30,230

and take two photos and if I could make

924

00:41:35,050 --> 00:41:33,050

another recommendation because the

925

00:41:38,680 --> 00:41:35,060

iPhone is very bad at focusing in the

926
00:41:42,220 --> 00:41:38,690
dark it won't focus in the dark before

927
00:41:45,370 --> 00:41:42,230
you take your pictures aim for example

928
00:41:47,350 --> 00:41:45,380
if I was up on that hill again might

929
00:41:50,440 --> 00:41:47,360
happen to focus okay but a lot of times

930
00:41:52,990 --> 00:41:50,450
it won't what I would do now is I would

931
00:41:55,090 --> 00:41:53,000
move the camera down the point it down

932
00:41:57,880 --> 00:41:55,100
the valley to the streetlights way down

933
00:41:59,920 --> 00:41:57,890
the town below press and hold the screen

934
00:42:04,240 --> 00:41:59,930
until it locks the focus and exposure

935
00:42:06,160 --> 00:42:04,250
and then leave it locked and now start

936
00:42:09,340 --> 00:42:06,170
taking your pictures so that you'll have

937
00:42:12,910 --> 00:42:09,350
your iPhone or your Android focused on

938
00:42:16,060 --> 00:42:12,920

infinity and whatever you get will be in

939

00:42:17,800 --> 00:42:16,070

focus now okay so I would really

940

00:42:20,350 --> 00:42:17,810

encourage people to do that when they

941

00:42:24,160 --> 00:42:20,360

practice ce-5 and especially if they see

942

00:42:27,070 --> 00:42:24,170

a flashed up in the sky I'll get into

943

00:42:30,220 --> 00:42:27,080

what we had happen in Joshua tree around

944

00:42:32,020 --> 00:42:30,230

this in a minute but you know that's

945

00:42:34,180 --> 00:42:32,030

where you're gonna see some really neat

946

00:42:36,910 --> 00:42:34,190

things happen because your phone will

947

00:42:39,570 --> 00:42:36,920

pick up in infrared and it will pick up

948

00:42:44,140 --> 00:42:39,580

an ultraviolet and I swear that these

949

00:42:46,660 --> 00:42:44,150

you know et crafts are quite often you

950

00:42:48,880 --> 00:42:46,670

know cloaked they're not seen in visible

951
00:42:52,390 --> 00:42:48,890
light they're only seen in ultraviolet

952
00:42:56,440 --> 00:42:52,400
or infrared but my phone picked it up

953
00:42:59,050 --> 00:42:56,450
and that's 100% real it's authentic I've

954
00:43:02,080 --> 00:42:59,060
googled that picture using Google Image

955
00:43:04,060 --> 00:43:02,090
Search and there's not a single picture

956
00:43:08,950 --> 00:43:04,070
on the face of this earth that matches

957
00:43:10,840 --> 00:43:08,960
that I've done five image search engines

958
00:43:13,960 --> 00:43:10,850
and put that image and every one of them

959
00:43:18,040 --> 00:43:13,970
and it comes back no results found

960
00:43:19,870 --> 00:43:18,050
so that image and we use that for our

961
00:43:21,470 --> 00:43:19,880
logo too by the way part of one of our

962
00:43:26,000 --> 00:43:21,480
logos we use that image

963
00:43:28,630 --> 00:43:26,010

different version of it but it's it's

964

00:43:31,310 --> 00:43:28,640

something that C fibers can do

965

00:43:32,960 --> 00:43:31,320

especially when there's been if

966

00:43:36,500 --> 00:43:32,970

somebody's very sensitive in the group

967

00:43:39,440 --> 00:43:36,510

and senses the presence of something

968

00:43:42,080 --> 00:43:39,450

around them whether it's et beings or

969

00:43:46,070 --> 00:43:42,090

other and by the way people should

970

00:43:47,810 --> 00:43:46,080

always say it with their mouth that they

971

00:43:50,570 --> 00:43:47,820

want to connect with beings of a higher

972

00:43:52,430 --> 00:43:50,580

benevolent nature we have never

973

00:43:55,460 --> 00:43:52,440

connected with beings of a lower nature

974

00:43:57,320 --> 00:43:55,470

but you know some people say they exist

975

00:43:59,270 --> 00:43:57,330

I don't want anything to do with it if

976
00:44:00,710 --> 00:43:59,280
there is kind of like you know the

977
00:44:03,020 --> 00:44:00,720
bigger cities you know where the bad

978
00:44:06,410 --> 00:44:03,030
areas are and you should just stay away

979
00:44:09,820 --> 00:44:06,420
from those areas you know I don't know

980
00:44:12,230 --> 00:44:09,830
if there's et beings of a lesser lower

981
00:44:14,900 --> 00:44:12,240
malevolent nature's people say there are

982
00:44:16,670 --> 00:44:14,910
I don't want to connect with those and I

983
00:44:18,470 --> 00:44:16,680
encourage other people not to try to

984
00:44:22,370 --> 00:44:18,480
connect with those try to connect with a

985
00:44:25,100 --> 00:44:22,380
higher being so just state it when

986
00:44:26,840 --> 00:44:25,110
you're doing a c5 protocol that you you

987
00:44:29,060 --> 00:44:26,850
believe and that you only want to

988
00:44:34,010 --> 00:44:29,070

connect with higher beings you know I

989

00:44:37,670 --> 00:44:34,020

just mentioned that also yeah but so

990

00:44:39,290 --> 00:44:37,680

using this camera technique you know if

991

00:44:42,110 --> 00:44:39,300

people feel that there's something

992

00:44:44,060 --> 00:44:42,120

around them or if somebody maybe see

993

00:44:46,940 --> 00:44:44,070

something in the sky get the cameras out

994

00:44:49,370 --> 00:44:46,950

and just go nuts just take pictures we

995

00:44:53,750 --> 00:44:49,380

we did that in Joshua Tree

996

00:44:57,740 --> 00:44:53,760

we had one flash only and the flash

997

00:44:59,420 --> 00:44:57,750

lasted was a little bit different than

998

00:45:02,390 --> 00:44:59,430

what might be considered a rocket body

999

00:45:04,670 --> 00:45:02,400

or satellite I I said to the group that

1000

00:45:05,990 --> 00:45:04,680

was present around our circle Isis okay

1001
00:45:08,450 --> 00:45:06,000
everybody get their phone out and

1002
00:45:11,210 --> 00:45:08,460
started taking pictures with no flash

1003
00:45:15,130 --> 00:45:11,220
and James I sent you a series of

1004
00:45:17,870 --> 00:45:15,140
pictures that we got in Joshua Tree and

1005
00:45:20,030 --> 00:45:17,880
typically an iPhone if you take a

1006
00:45:24,560 --> 00:45:20,040
picture in the dark it will use a 1/4

1007
00:45:26,420 --> 00:45:24,570
second exposure so anything that happens

1008
00:45:29,060 --> 00:45:26,430
during that one second is going to be

1009
00:45:31,460 --> 00:45:29,070
recorded on the screen of your phone so

1010
00:45:33,290 --> 00:45:31,470
we've got several pictures where it

1011
00:45:35,660 --> 00:45:33,300
looks like I guess you could call it

1012
00:45:39,230 --> 00:45:35,670
like a pearl string string upper

1013
00:45:41,960 --> 00:45:39,240

and we determined that there was two

1014

00:45:45,050 --> 00:45:41,970

sets of things happening there was one

1015

00:45:47,150 --> 00:45:45,060

set of things flashing at 45 times a

1016

00:45:49,460 --> 00:45:47,160

second and then there was another

1017

00:45:51,490 --> 00:45:49,470

phenomenon that was flashing at 90 times

1018

00:45:56,240 --> 00:45:51,500

a second so what it does is it creates

1019

00:45:58,940 --> 00:45:56,250

if it's moving across your screen or if

1020

00:46:02,900 --> 00:45:58,950

your phone is moving when you happen to

1021

00:46:05,060 --> 00:46:02,910

take the the exposure you're gonna get a

1022

00:46:06,980 --> 00:46:05,070

string of pearl effect because if

1023

00:46:09,800 --> 00:46:06,990

something's flashing at 45 times in a

1024

00:46:12,800 --> 00:46:09,810

second and it's moving then it will

1025

00:46:16,100 --> 00:46:12,810

paint a string of pearls across the

1026
00:46:18,440 --> 00:46:16,110
frame of your camera yes if you had like

1027
00:46:19,880 --> 00:46:18,450
an expenditure and there's a plane or

1028
00:46:21,170 --> 00:46:19,890
something golden bottle bead along but

1029
00:46:22,700 --> 00:46:21,180
you're saying this is happening within

1030
00:46:25,700 --> 00:46:22,710
such a short period of time

1031
00:46:27,530 --> 00:46:25,710
yes creating this effect yeah no I sent

1032
00:46:28,700 --> 00:46:27,540
you several those pictures I can send

1033
00:46:32,320 --> 00:46:28,710
them again with a group message right

1034
00:46:35,930 --> 00:46:32,330
now if you like but we didn't see those

1035
00:46:38,710 --> 00:46:35,940
once again when we you know and five

1036
00:46:41,780 --> 00:46:38,720
people of our group got different

1037
00:46:44,810 --> 00:46:41,790
pictures but they're all different they

1038
00:46:46,940 --> 00:46:44,820

all seem to get a different object and

1039

00:46:50,480 --> 00:46:46,950

I've got the one which would call the

1040

00:46:54,320 --> 00:46:50,490

gold ribbon there's there's one that was

1041

00:46:56,030 --> 00:46:54,330

green and it just seems to they're like

1042

00:46:58,310 --> 00:46:56,040

a string of pearls it's flashing on and

1043

00:47:00,530 --> 00:46:58,320

off and we got one where when you do a

1044

00:47:04,490 --> 00:47:00,540

close-up there appeared to be three

1045

00:47:07,790 --> 00:47:04,500

lights in each flash so what is it

1046

00:47:10,850 --> 00:47:07,800

I have no idea but I know it's not a

1047

00:47:14,720 --> 00:47:10,860

plane because when we did that there

1048

00:47:17,120 --> 00:47:14,730

weren't any planes present I have no

1049

00:47:21,110 --> 00:47:17,130

idea what it is but there's they're

1050

00:47:22,820 --> 00:47:21,120

being seen by our phones and because

1051
00:47:25,880 --> 00:47:22,830
because they use cheap filters in the

1052
00:47:28,070 --> 00:47:25,890
phones it's wonderful for city 5 people

1053
00:47:30,230 --> 00:47:28,080
they can use their phone as a tool and

1054
00:47:33,320 --> 00:47:30,240
then they can get away from these

1055
00:47:35,810 --> 00:47:33,330
power-ups that they believe are ret

1056
00:47:37,580 --> 00:47:35,820
craft flashing em yeah not not to say

1057
00:47:39,740 --> 00:47:37,590
that some of these power-ups aren't

1058
00:47:43,580 --> 00:47:39,750
legitimate yes

1059
00:47:47,810 --> 00:47:43,590
it does happen where yes it does flash

1060
00:47:48,620 --> 00:47:47,820
back at you with a irregular pattern but

1061
00:47:50,930 --> 00:47:48,630
90

1062
00:47:54,620 --> 00:47:50,940
percent of the time it's these so-called

1063
00:47:56,720 --> 00:47:54,630

power-ups are just these rocket bodies

1064

00:48:00,260 --> 00:47:56,730

or space junk that's that's turning

1065

00:48:04,790 --> 00:48:00,270

around at a rate and it flashes at an

1066

00:48:08,030 --> 00:48:04,800

exact interval you know and so that's

1067

00:48:09,980 --> 00:48:08,040

you know that's not likely ET yeah one

1068

00:48:13,460 --> 00:48:09,990

thing I like to use as a rule of thumb

1069

00:48:16,160 --> 00:48:13,470

is you see something and you use your

1070

00:48:18,800 --> 00:48:16,170

intention to then ask that object to do

1071

00:48:20,930 --> 00:48:18,810

something anomalous and it does then

1072

00:48:22,790 --> 00:48:20,940

that's then you have something otherwise

1073

00:48:27,620 --> 00:48:22,800

I you know what you can almost mark it

1074

00:48:29,420 --> 00:48:27,630

off yeah and you know again for people

1075

00:48:31,010 --> 00:48:29,430

that are first getting into ce-5 it's

1076

00:48:32,540 --> 00:48:31,020

exciting to see all these things of this

1077

00:48:35,210 --> 00:48:32,550

guy because you know you haven't noticed

1078

00:48:37,430 --> 00:48:35,220

those things before so it's a normal and

1079

00:48:40,460 --> 00:48:37,440

natural thing to think that they're you

1080

00:48:42,650 --> 00:48:40,470

know ET craft but over time people will

1081

00:48:45,740 --> 00:48:42,660

discern more and more and more and more

1082

00:48:47,480 --> 00:48:45,750

and they want to see more than just the

1083

00:48:50,480 --> 00:48:47,490

garden-variety flashes in the sky

1084

00:48:52,370 --> 00:48:50,490

they'll get bored of that and they you

1085

00:48:54,950 --> 00:48:52,380

know and that's where you know people

1086

00:48:58,040 --> 00:48:54,960

will get more into ce-5 protocols into

1087

00:49:01,010 --> 00:48:58,050

meditation and actually have a

1088

00:49:04,550 --> 00:49:01,020

connection with this phenomena and

1089

00:49:07,370 --> 00:49:04,560

actually be able to call it in not

1090

00:49:08,870 --> 00:49:07,380

necessarily every time but you know

1091

00:49:10,430 --> 00:49:08,880

there would be a high chance that you

1092

00:49:12,650 --> 00:49:10,440

can call them in like when we were on

1093

00:49:15,200 --> 00:49:12,660

the slopes of the mountain near Cusco

1094

00:49:17,660 --> 00:49:15,210

and we really believed we could feel it

1095

00:49:20,630 --> 00:49:17,670

that we were gonna capture something and

1096

00:49:23,570 --> 00:49:20,640

we did but when we were in Squamish BC

1097

00:49:25,550 --> 00:49:23,580

we all felt it that we were going to

1098

00:49:28,520 --> 00:49:25,560

connect with something and we did and

1099

00:49:31,160 --> 00:49:28,530

and I can tell you that literally now

1100

00:49:33,890 --> 00:49:31,170

when we get those strong feelings it's

1101
00:49:35,810 --> 00:49:33,900
almost a hundred percent yeah yeah I

1102
00:49:37,640 --> 00:49:35,820
think I think there's something to that

1103
00:49:39,410 --> 00:49:37,650
because the same thing with me if I'm

1104
00:49:41,840 --> 00:49:39,420
starting and I know I kind of feel like

1105
00:49:43,910 --> 00:49:41,850
I don't have a strong feeling for

1106
00:49:46,910 --> 00:49:43,920
tonight it usually is not an eventful

1107
00:49:49,310 --> 00:49:46,920
night but I'll go into it and on another

1108
00:49:50,600 --> 00:49:49,320
night and I'm like this is that I feel

1109
00:49:52,790 --> 00:49:50,610
already before I even start my

1110
00:49:55,840 --> 00:49:52,800
meditation and long the whole that's

1111
00:49:59,090 --> 00:49:55,850
it's a very active active night yes and

1112
00:50:02,120 --> 00:49:59,100
to that I remember you know when we

1113
00:50:04,249 --> 00:50:02,130

started in 2015 I did go on at Greer

1114

00:50:10,220 --> 00:50:04,259

expedition and I realize you know dr.

1115

00:50:12,410 --> 00:50:10,230

Greer is very controversial and you know

1116

00:50:14,690 --> 00:50:12,420

I won't get into that here too much but

1117

00:50:16,759 --> 00:50:14,700

I can say that I did go on the

1118

00:50:21,410 --> 00:50:16,769

expedition with him and a group of 25

1119

00:50:23,950 --> 00:50:21,420

people and I can say that there were

1120

00:50:29,539 --> 00:50:23,960

several legitimate things that happened

1121

00:50:31,579 --> 00:50:29,549

for example during the meditation one of

1122

00:50:34,130 --> 00:50:31,589

the people in the meditation got a

1123

00:50:37,220 --> 00:50:34,140

message that at 11:11 p.m. that night

1124

00:50:41,690 --> 00:50:37,230

there was going to be a quote visitation

1125

00:50:45,140 --> 00:50:41,700

and when 11 p.m. came up dr. Greer

1126

00:50:46,640 --> 00:50:45,150

called a break and he said you know

1127

00:50:48,680 --> 00:50:46,650

there's been a message and if people

1128

00:50:50,420 --> 00:50:48,690

want to stay and see what happens that's

1129

00:50:53,150 --> 00:50:50,430

great or if you want to go back to the

1130

00:50:55,970 --> 00:50:53,160

to the retreat and it's just up the path

1131

00:50:57,769 --> 00:50:55,980

you know a few hundred feet to freshen

1132

00:51:00,170 --> 00:50:57,779

up and have a you know something to

1133

00:51:03,319 --> 00:51:00,180

drink or whatever and lower the bathroom

1134

00:51:06,259 --> 00:51:03,329

whatever so half the group left and I

1135

00:51:09,259 --> 00:51:06,269

thought no way I'm staying if somebody

1136

00:51:11,390 --> 00:51:09,269

in the group has called this maybe it's

1137

00:51:12,910 --> 00:51:11,400

false maybe it's true I want to I want

1138

00:51:16,339 --> 00:51:12,920

to see it for myself

1139

00:51:18,140 --> 00:51:16,349

so at exactly eleven eleven like we were

1140

00:51:20,359 --> 00:51:18,150

still in the circle those that were left

1141

00:51:21,980 --> 00:51:20,369

and we were just chit-chatting waiting

1142

00:51:25,430 --> 00:51:21,990

for the others to come back after the

1143

00:51:28,849 --> 00:51:25,440

pause after the break but at exactly 11

1144

00:51:31,160 --> 00:51:28,859

11 I was looking over towards Steven

1145

00:51:33,440 --> 00:51:31,170

Greer and above his head at about ten

1146

00:51:36,620 --> 00:51:33,450

five to ten degrees up in the sky that

1147

00:51:38,630 --> 00:51:36,630

was a moonless night I saw a light and I

1148

00:51:41,089 --> 00:51:38,640

was the one that found it and as I

1149

00:51:43,549 --> 00:51:41,099

looked and strained my eyes I could see

1150

00:51:45,920 --> 00:51:43,559

it was moving in a corkscrew motion in

1151
00:51:48,259 --> 00:51:45,930
other words it was going around was

1152
00:51:50,480 --> 00:51:48,269
going from right to left and it was

1153
00:51:54,410 --> 00:51:50,490
going up into the sky but in a corkscrew

1154
00:51:56,839 --> 00:51:54,420
motion and a helix or whatever and I

1155
00:51:59,539 --> 00:51:56,849
quickly pointed it out to the group and

1156
00:52:02,990 --> 00:51:59,549
Greer stood up and he said yes that's

1157
00:52:05,660 --> 00:52:03,000
that's an ET craft and one of the guys

1158
00:52:07,930 --> 00:52:05,670
in the group cam he rushed over to his

1159
00:52:12,440 --> 00:52:07,940
camera that was on the tripod and set a

1160
00:52:14,720 --> 00:52:12,450
20 second exposure and after he got the

1161
00:52:15,740 --> 00:52:14,730
twenty seconds he reviewed it and he

1162
00:52:17,840 --> 00:52:15,750
came over

1163
00:52:21,080 --> 00:52:17,850

we're and everybody who was huddled

1164

00:52:21,950 --> 00:52:21,090

around and he showed it in the screen to

1165

00:52:24,920 --> 00:52:21,960

everybody

1166

00:52:27,980 --> 00:52:24,930

specifically the dr. Greer and I quickly

1167

00:52:30,170 --> 00:52:27,990

hit the record on my iPhone and recorded

1168

00:52:33,200 --> 00:52:30,180

I was leading over a great shoulder and

1169

00:52:36,700 --> 00:52:33,210

I recorded the screen of this camera and

1170

00:52:42,050 --> 00:52:36,710

I have that video on YouTube it's called

1171

00:52:45,110 --> 00:52:42,060

what is it spiral craft Durango Greer

1172

00:52:48,170 --> 00:52:45,120

expedition great durango colorado if

1173

00:52:51,230 --> 00:52:48,180

anybody searches that they'll see dr.

1174

00:52:54,530 --> 00:52:51,240

Greer talking about that craft and that

1175

00:52:57,770 --> 00:52:54,540

is 100% legitimate also I saw it spiral

1176

00:52:59,690 --> 00:52:57,780

I also took photos with my camera but I

1177

00:53:03,260 --> 00:52:59,700

had just started into this and mine are

1178

00:53:06,620 --> 00:53:03,270

very bad mine are very bad photos but

1179

00:53:09,800 --> 00:53:06,630

cam got a very clear one and it left a

1180

00:53:13,040 --> 00:53:09,810

spiral track looks like a spring and it

1181

00:53:15,680 --> 00:53:13,050

left a spiral track in the frame in the

1182

00:53:18,740 --> 00:53:15,690

twenty second time lapse now we watched

1183

00:53:22,340 --> 00:53:18,750

it and it went faster and faster until

1184

00:53:24,320 --> 00:53:22,350

it disappeared into space so it appeared

1185

00:53:27,320 --> 00:53:24,330

to go into another dimension that was

1186

00:53:32,300 --> 00:53:27,330

legitimate and then we had another thing

1187

00:53:36,770 --> 00:53:32,310

happened another night where dr. Greer

1188

00:53:39,020 --> 00:53:36,780

said he sensed et beings around us and

1189

00:53:40,880 --> 00:53:39,030

he encouraged everybody to take photos

1190

00:53:44,360 --> 00:53:40,890

with their cameras but he was very

1191

00:53:46,400 --> 00:53:44,370

insistent that nobody used her flash and

1192

00:53:48,110 --> 00:53:46,410

in fact he gets quite upset if you use

1193

00:53:52,790 --> 00:53:48,120

your flash because it kills your own

1194

00:53:56,210 --> 00:53:52,800

personal night vision right yeah so he

1195

00:53:59,900 --> 00:53:56,220

gets very upset at people and so nobody

1196

00:54:02,600 --> 00:53:59,910

dare used their flash and

1197

00:54:05,990 --> 00:54:02,610

I sent James I sent you those photos

1198

00:54:09,020 --> 00:54:06,000

also and he's got this almost like a

1199

00:54:11,870 --> 00:54:09,030

table he calls a puja table set up well

1200

00:54:15,050 --> 00:54:11,880

it was pitch black and yet the end of

1201

00:54:17,360 --> 00:54:15,060

the table is self lit and it lights up

1202

00:54:20,090 --> 00:54:17,370

what looks like almost like an angel her

1203

00:54:23,150 --> 00:54:20,100

or a lady put with her hand up in the

1204

00:54:27,240 --> 00:54:23,160

sky I sent you that photo I can send it

1205

00:54:29,760 --> 00:54:27,250

again if you need me to they're not

1206

00:54:32,280 --> 00:54:29,770

a hundred percent sure I'll get along if

1207

00:54:35,310 --> 00:54:32,290

it looks familiar a la Papa D yes yes

1208

00:54:37,520 --> 00:54:35,320

yes let me just open it up with real

1209

00:54:40,650 --> 00:54:37,530

quick here and we'll send you that one

1210

00:54:46,310 --> 00:54:40,660

give me a second here

1211

00:54:50,760 --> 00:54:46,320

close that okay move two favorites here

1212

00:54:56,910 --> 00:54:50,770

and let that open yeah so you don't

1213

00:54:59,910 --> 00:54:56,920

leave everything on your desktop okay so

1214

00:55:03,630 --> 00:54:59,920

the first picture I'm going to send is

1215

00:55:06,810 --> 00:55:03,640

in daylight showing my view across the

1216

00:55:09,180 --> 00:55:06,820

dr. Greer and you see the puja table so

1217

00:55:12,300 --> 00:55:09,190

that's the first photo okay there's a

1218

00:55:13,770 --> 00:55:12,310

case that's what it looked like in the

1219

00:55:17,160 --> 00:55:13,780

daylight because we start about 8:00

1220

00:55:20,340 --> 00:55:17,170

while it's still daylight okay and then

1221

00:55:24,180 --> 00:55:20,350

this photo here is when he encouraged

1222

00:55:26,520 --> 00:55:24,190

everybody to start taking pictures okay

1223

00:55:31,620 --> 00:55:26,530

so there's this one now and you see it

1224

00:55:34,050 --> 00:55:31,630

lit up and it's self lit and then there

1225

00:55:38,690 --> 00:55:34,060

is I'm gonna send you a blow-up of it

1226
00:55:45,810 --> 00:55:38,700
and I'm just hoping my favorites again

1227
00:55:50,970 --> 00:55:45,820
this is a blow-up of it right here and

1228
00:55:52,740 --> 00:55:50,980
then I'll send you I have to open up the

1229
00:55:56,850 --> 00:55:52,750
favorites every time it's it's a pain

1230
00:56:01,380 --> 00:55:56,860
with the messenger program here here is

1231
00:56:03,240 --> 00:56:01,390
now a real close-up picture now you know

1232
00:56:05,040 --> 00:56:03,250
everybody that sees that said well that

1233
00:56:08,130 --> 00:56:05,050
looks like the woman she's holding

1234
00:56:10,530 --> 00:56:08,140
something up to the sky and other people

1235
00:56:14,160 --> 00:56:10,540
have said to me what's that on her back

1236
00:56:16,500 --> 00:56:14,170
is that wings now don't know all I know

1237
00:56:21,450 --> 00:56:16,510
is we did not see anything with our eyes

1238
00:56:23,820 --> 00:56:21,460

this was caught with a camera and once

1239

00:56:26,810 --> 00:56:23,830

again even regular cameras depending on

1240

00:56:31,110 --> 00:56:26,820

the make and model use use really good

1241

00:56:32,670 --> 00:56:31,120

visible only pass filters or they're not

1242

00:56:34,620 --> 00:56:32,680

so good and they pass a little bit of

1243

00:56:36,180 --> 00:56:34,630

ultraviolet or infrared depends on the

1244

00:56:38,430 --> 00:56:36,190

camera some are better than others but

1245

00:56:40,890 --> 00:56:38,440

for sure iPhones are really really bad

1246

00:56:42,450 --> 00:56:40,900

for having for a low

1247

00:56:44,880 --> 00:56:42,460

more than visible light to pass through

1248

00:56:48,300 --> 00:56:44,890

but being really bad it's really good

1249

00:56:50,130 --> 00:56:48,310

for CD five okay now I'm gonna send you

1250

00:56:53,610 --> 00:56:50,140

another picture and this is when you

1251
00:57:02,730 --> 00:56:53,620
lighten up the picture and you'll be

1252
00:57:22,560 --> 00:57:02,740
able to see that in fact I need to find

1253
00:57:26,730 --> 00:57:22,570
it Rob you're breaking up look you can

1254
00:57:28,680 --> 00:57:26,740
sign it hold my phone up higher I'm

1255
00:57:31,530 --> 00:57:28,690
gonna stand over by the window here okay

1256
00:57:34,560 --> 00:57:31,540
now you sound better okay okay and if I

1257
00:57:37,440 --> 00:57:34,570
stand on one foot and hold my arm up

1258
00:57:39,000 --> 00:57:37,450
that will be better or two uh no no you

1259
00:57:41,790 --> 00:57:39,010
you were fine you were fine okay fine

1260
00:57:44,760 --> 00:57:41,800
all along up until just for the last

1261
00:57:48,240 --> 00:57:44,770
time minute or so okay probably sending

1262
00:57:50,580 --> 00:57:48,250
all these photos kills the signal okay

1263
00:57:52,530 --> 00:57:50,590

do you see do you see that image and if

1264

00:57:55,140 --> 00:57:52,540

you look at it carefully that light is

1265

00:58:00,090 --> 00:57:55,150

actually projected onto the front of a

1266

00:58:03,120 --> 00:58:00,100

girl that's kneeling there that's the

1267

00:58:05,100 --> 00:58:03,130

very last photo I said just tap on it

1268

00:58:07,110 --> 00:58:05,110

and blow it up a little bit and you'll

1269

00:58:10,620 --> 00:58:07,120

actually see the girl's head and her

1270

00:58:13,410 --> 00:58:10,630

shoulder and she's kneeling and that

1271

00:58:16,500 --> 00:58:13,420

light of what looks like a beat being is

1272

00:58:19,020 --> 00:58:16,510

bridge is projected onto her it's

1273

00:58:21,450 --> 00:58:19,030

actually thought onto her arm and stuff

1274

00:58:24,030 --> 00:58:21,460

okay let's see here now

1275

00:58:27,450 --> 00:58:24,040

what I've got up now is that the last

1276

00:58:29,970 --> 00:58:27,460

one that you sent over looks like you

1277

00:58:32,250 --> 00:58:29,980

can see the stars the sky is kind of

1278

00:58:35,160 --> 00:58:32,260

like there's a a group of trees

1279

00:58:37,650 --> 00:58:35,170

silhouetted in the background and looks

1280

00:58:38,940 --> 00:58:37,660

like you can see the table and I don't

1281

00:58:41,910 --> 00:58:38,950

know if that's the one you talked about

1282

00:58:43,260 --> 00:58:41,920

or not yes yes now the table once again

1283

00:58:44,760 --> 00:58:43,270

is the phenomenon that's lighting up

1284

00:58:48,330 --> 00:58:44,770

that table there was nothing that could

1285

00:58:50,430 --> 00:58:48,340

light that up it was dark yeah but right

1286

00:58:51,990 --> 00:58:50,440

beside the table you see the image of

1287

00:58:54,579 --> 00:58:52,000

what looks like some kind of a being

1288

00:58:56,920 --> 00:58:54,589

okay now if you

1289

00:58:59,019 --> 00:58:56,930

look right next to that it's kind of

1290

00:59:01,539 --> 00:58:59,029

difficult and I think the problem is

1291

00:59:04,329 --> 00:59:01,549

messenger compresses pictures and your

1292

00:59:06,400 --> 00:59:04,339

version might not be the best but you

1293

00:59:12,849 --> 00:59:06,410

can see it's kind of black right beside

1294

00:59:14,680 --> 00:59:12,859

that not sure and also the picture is a

1295

00:59:18,849 --> 00:59:14,690

little small I'm looking at it in the

1296

00:59:20,979 --> 00:59:18,859

program that I do yeah yeah yeah no

1297

00:59:23,739 --> 00:59:20,989

problem we can move on but in a very

1298

00:59:25,779 --> 00:59:23,749

clear picture you you can see that it's

1299

00:59:28,539 --> 00:59:25,789

actually projected on to a girl that's

1300

00:59:32,469 --> 00:59:28,549

kneeling down in front of the table but

1301
00:59:36,969 --> 00:59:32,479
we can move on no problem but getting

1302
00:59:40,779 --> 00:59:36,979
back to Joshua Tree with those strings

1303
00:59:44,499 --> 00:59:40,789
of pearls that was a phenomenon that we

1304
00:59:46,839 --> 00:59:44,509
captured with our iPhones and you know

1305
00:59:49,959 --> 00:59:46,849
once again I got all this expensive

1306
00:59:52,450 --> 00:59:49,969
equipment but there's a bet some of the

1307
00:59:54,849 --> 00:59:52,460
best stuff I've got is simply with my

1308
00:59:58,180 --> 00:59:54,859
iPhone you know you don't need all this

1309
00:59:59,769 --> 00:59:58,190
expensive equipment anybody can just go

1310
01:00:01,509 --> 00:59:59,779
out in the field with their iPhone I

1311
01:00:03,700 --> 01:00:01,519
mean everybody has an iPhone or an arrow

1312
01:00:04,930 --> 01:00:03,710
so you don't need to have that ring with

1313
01:00:07,299 --> 01:00:04,940

you it looks like you've got like a half

1314

01:00:09,640 --> 01:00:07,309

a dozen cameras and you got it pointed

1315

01:00:11,589 --> 01:00:09,650

up at the sky and you don't need it you

1316

01:00:13,930 --> 01:00:11,599

don't need you don't need it like

1317

01:00:17,319 --> 01:00:13,940

honestly how much how much cool stuff

1318

01:00:21,519 --> 01:00:17,329

have you got with that rig well I I got

1319

01:00:25,420 --> 01:00:21,529

the Squamish or with that I did capture

1320

01:00:27,519 --> 01:00:25,430

we were in we did a four country tour in

1321

01:00:31,749 --> 01:00:27,529

the UK we did England Ireland Scotland

1322

01:00:34,209 --> 01:00:31,759

Wales and we were out over the North Sea

1323

01:00:38,410 --> 01:00:34,219

they're looking on a beach and it was

1324

01:00:40,359 --> 01:00:38,420

daylight and with my thermal I captured

1325

01:00:43,809 --> 01:00:40,369

an object moving across the sky which

1326

01:00:45,640 --> 01:00:43,819

was not visible with any of the other

1327

01:00:47,349 --> 01:00:45,650

equipment it wasn't visible with regular

1328

01:00:50,039 --> 01:00:47,359

cameras it wasn't visible to our I

1329

01:00:54,489 --> 01:00:50,049

wasn't visible with binoculars and

1330

01:00:56,620 --> 01:00:54,499

interestingly enough we've got video and

1331

01:00:59,430 --> 01:00:56,630

I've done an insert I think if you you

1332

01:01:02,380 --> 01:00:59,440

might you see it on YouTube if you go oh

1333

01:01:05,289 --> 01:01:02,390

I don't even know how it's listed just

1334

01:01:07,910 --> 01:01:05,299

go Wales object thermal something like

1335

01:01:10,370 --> 01:01:07,920

that on my channel but

1336

01:01:13,579 --> 01:01:10,380

what was interesting about that one was

1337

01:01:17,030 --> 01:01:13,589

when you blow up the video

1338

01:01:19,339 --> 01:01:17,040

yuzu min the object and I had the

1339

01:01:22,849 --> 01:01:19,349

thermal set for black as hot in other

1340

01:01:24,740 --> 01:01:22,859

words the the warmer the warmer that an

1341

01:01:27,620 --> 01:01:24,750

object is the more black it's going to

1342

01:01:30,049 --> 01:01:27,630

be in thermal okay and for no objects

1343

01:01:31,339 --> 01:01:30,059

cold it's going to be more white so it

1344

01:01:34,730 --> 01:01:31,349

just is shades of gray

1345

01:01:38,829 --> 01:01:34,740

well this object in the sky was black

1346

01:01:41,839 --> 01:01:38,839

underneath and yet it was a very warm

1347

01:01:44,809 --> 01:01:41,849

sunny day with clear skies mostly clear

1348

01:01:47,390 --> 01:01:44,819

and I would think that the top of the

1349

01:01:50,390 --> 01:01:47,400

object should have been black if it was

1350

01:01:53,660 --> 01:01:50,400

a plane this one was black underneath

1351
01:01:56,359 --> 01:01:53,670
which I thought was odd so that almost

1352
01:01:58,099 --> 01:01:56,369
you know I mean he starts theorizing

1353
01:01:59,809 --> 01:01:58,109
what it might be that could indicate

1354
01:02:02,960 --> 01:01:59,819
some kind of a propulsion system

1355
01:02:05,720 --> 01:02:02,970
underneath I don't know but you know it

1356
01:02:08,180 --> 01:02:05,730
wasn't one of ours because we didn't see

1357
01:02:10,730 --> 01:02:08,190
it in visible cameras and I had

1358
01:02:13,280 --> 01:02:10,740
high-powered binoculars that were aimed

1359
01:02:16,370 --> 01:02:13,290
right at it as well and we also had a

1360
01:02:19,819 --> 01:02:16,380
p900 camera and I've got a spotting

1361
01:02:24,910 --> 01:02:19,829
scope it's just a tube actually a PVC

1362
01:02:28,849 --> 01:02:24,920
tube that I line everything up with and

1363
01:02:31,640 --> 01:02:28,859

we had one of the people that was with

1364

01:02:35,359 --> 01:02:31,650

us Kelly who was with us at the time she

1365

01:02:39,020 --> 01:02:35,369

aimed her p900 through the spotting tube

1366

01:02:41,870 --> 01:02:39,030

which once again a PVC pipe and had the

1367

01:02:45,530 --> 01:02:41,880

exact same position of where this object

1368

01:02:51,530 --> 01:02:45,540

was and it wasn't seen and that's got 83

1369

01:02:52,280 --> 01:02:51,540

times zoom and it's the nikon camera

1370

01:02:54,500 --> 01:02:52,290

it's a nice camera

1371

01:02:56,329 --> 01:02:54,510

yeah and that was really my first camera

1372

01:02:58,880 --> 01:02:56,339

that I got started with and it just kind

1373

01:03:02,030 --> 01:02:58,890

of expanded from there I just give folks

1374

01:03:05,780 --> 01:03:02,040

an idea at home with a p900 if you zoom

1375

01:03:08,750 --> 01:03:05,790

in you can actually photograph the rings

1376

01:03:10,370 --> 01:03:08,760

of Saturn with that kid yes yes and of

1377

01:03:12,349 --> 01:03:10,380

course very easily the craters on the

1378

01:03:14,180 --> 01:03:12,359

moon and you can oh yeah on a tripod

1379

01:03:16,730 --> 01:03:14,190

you'll you'll get the moon moving

1380

01:03:18,200 --> 01:03:16,740

through your frame and and you know you

1381

01:03:19,190 --> 01:03:18,210

can practically see people walking on

1382

01:03:19,730 --> 01:03:19,200

the moon if they were walking on the

1383

01:03:23,210 --> 01:03:19,740

moon

1384

01:03:25,700 --> 01:03:23,220

but it's a good camera to get to started

1385

01:03:27,580 --> 01:03:25,710

with for sure so Rob just just for tech

1386

01:03:31,040 --> 01:03:27,590

heads and people who want to get

1387

01:03:34,130 --> 01:03:31,050

equipment run us down a quick equipment

1388

01:03:38,030 --> 01:03:34,140

list of like something your gear yes

1389

01:03:41,540 --> 01:03:38,040

so I've got as the sony a7r and the sony

1390

01:03:44,510 --> 01:03:41,550

a7s are two good cameras to have those

1391

01:03:47,090 --> 01:03:44,520

DSLR cameras are they gather mirror list

1392

01:03:48,620 --> 01:03:47,100

their their mirrorless and so you can

1393

01:03:50,210 --> 01:03:48,630

leave them open to you download the apps

1394

01:03:52,970 --> 01:03:50,220

that are available and you can do time

1395

01:03:56,300 --> 01:03:52,980

exposures and I would say you know

1396

01:03:59,030 --> 01:03:56,310

that's exactly yeah really the best way

1397

01:04:03,320 --> 01:03:59,040

to get started honestly is get an a7 are

1398

01:04:05,480 --> 01:04:03,330

it's 40 megapixel photos and then you

1399

01:04:07,670 --> 01:04:05,490

know focus it at infinity get the app

1400

01:04:10,430 --> 01:04:07,680

the time lapse app and depending on how

1401

01:04:13,160 --> 01:04:10,440

dark it is do anywhere from 15 to 30

1402

01:04:16,250 --> 01:04:13,170

second exposures and I've captured so

1403

01:04:18,260 --> 01:04:16,260

much stuff with that that that is a

1404

01:04:21,410 --> 01:04:18,270

really good one to get if you get the a7

1405

01:04:23,540 --> 01:04:21,420

are they're more sensitive at nighttime

1406

01:04:25,609 --> 01:04:23,550

and you can get then you can do video at

1407

01:04:28,450 --> 01:04:25,619

nighttime but it's very grainy and

1408

01:04:32,290 --> 01:04:28,460

they're only 12 megapixel photos so

1409

01:04:35,720 --> 01:04:32,300

honestly I would say the a7 a seven a

1410

01:04:39,010 --> 01:04:35,730

seven which is the one with 40

1411

01:04:42,349 --> 01:04:39,020

megapixels a seminar a seminar I guess

1412

01:04:44,660 --> 01:04:42,359

yeah because a 7s I nicknamed S stands

1413

01:04:46,720 --> 01:04:44,670

for sensitive so but the ISO is very

1414

01:04:50,510 --> 01:04:46,730

high but it's very grainy with low

1415

01:04:52,340 --> 01:04:50,520

megapixels so go into a 7r and go with

1416

01:04:55,430 --> 01:04:52,350

time-lapse that's the best way to get

1417

01:04:58,880 --> 01:04:55,440

started and just you can you know get

1418

01:05:01,040 --> 01:04:58,890

get a sigma 24 millimeter lens so it's

1419

01:05:02,870 --> 01:05:01,050

you'll have to get the adapter and so

1420

01:05:05,330 --> 01:05:02,880

it's more a little bit wider angle and

1421

01:05:07,550 --> 01:05:05,340

you'll get strange things happening in

1422

01:05:10,790 --> 01:05:07,560

this guy recorded in time-lapse on that

1423

01:05:11,359 --> 01:05:10,800

one I used that in at the East SETI

1424

01:05:13,670 --> 01:05:11,369

ranch

1425

01:05:15,230 --> 01:05:13,680

anyway I captured the lights moving

1426

01:05:19,220 --> 01:05:15,240

around at the top of the mountain there

1427

01:05:21,500 --> 01:05:19,230

and that was another thing he said he

1428

01:05:24,920 --> 01:05:21,510

ranch those lights zoomed in with

1429

01:05:27,380 --> 01:05:24,930

thermal and there's nothing up there I

1430

01:05:29,900 --> 01:05:27,390

should have had bodies walking around if

1431

01:05:32,510 --> 01:05:29,910

there were hikers nothing nothing in

1432

01:05:33,680 --> 01:05:32,520

thermal and it's very sensitive it's all

1433

01:05:36,500 --> 01:05:33,690

light it's just like

1434

01:05:39,440 --> 01:05:36,510

lights up there they're cold lights but

1435

01:05:41,450 --> 01:05:39,450

I would say if they want to get it

1436

01:05:44,540 --> 01:05:41,460

started and they want to spend you know

1437

01:05:45,920 --> 01:05:44,550

the p900 it's a really good one to get

1438

01:05:47,630 --> 01:05:45,930

started with because you can pick those

1439

01:05:50,180 --> 01:05:47,640

up for five or six hundred bucks yeah

1440

01:05:53,630 --> 01:05:50,190

five six hundred bucks exactly yeah and

1441

01:05:56,570 --> 01:05:53,640

then if they want to then graduate I

1442

01:05:59,300 --> 01:05:56,580

would say the next camera is Sony a7r

1443

01:06:02,690 --> 01:05:59,310

and just leave it as visible don't

1444

01:06:05,900 --> 01:06:02,700

convert the filter yet leave it as

1445

01:06:08,030 --> 01:06:05,910

visible and just download you know pay

1446

01:06:10,520 --> 01:06:08,040

the five bucks or whatever and download

1447

01:06:12,920 --> 01:06:10,530

the time lapse app so you don't hear

1448

01:06:15,470 --> 01:06:12,930

your shutter opening and closing it just

1449

01:06:18,890 --> 01:06:15,480

leaves it open the whole time and you

1450

01:06:21,500 --> 01:06:18,900

can set it on 15 or 30 second exposures

1451

01:06:23,300 --> 01:06:21,510

and then you can play it back as a video

1452

01:06:26,660 --> 01:06:23,310

and you'll be blown away with the stuff

1453

01:06:28,880 --> 01:06:26,670

you're gonna capture in that and if you

1454

01:06:32,510 --> 01:06:28,890

want to get night vision you know just

1455

01:06:36,140 --> 01:06:32,520

for viewing there's there's some good

1456

01:06:38,690 --> 01:06:36,150

stuff on the market that's not bad I

1457

01:06:41,900 --> 01:06:38,700

know that Charles I forget the name of

1458

01:06:43,070 --> 01:06:41,910

right now charles de luna de luna yeah I

1459

01:06:44,900 --> 01:06:43,080

get that

1460

01:06:47,780 --> 01:06:44,910

do you know what the cost on that is

1461

01:06:49,310 --> 01:06:47,790

James I don't I don't hate you know he

1462

01:06:56,720 --> 01:06:49,320

sent it over to me because I was asking

1463

01:06:58,340 --> 01:06:56,730

I don't know a lunar night vision I

1464

01:07:01,850 --> 01:06:58,350

would say it's like full-color night

1465

01:07:04,580 --> 01:07:01,860

vision and you know that get started

1466

01:07:06,980 --> 01:07:04,590

with so that's what I would recommend

1467

01:07:09,590 --> 01:07:06,990

you know I've got a lot I think he said

1468

01:07:12,770 --> 01:07:09,600

the new one records too right yes you

1469

01:07:15,770 --> 01:07:12,780

can put a little the media the the micro

1470

01:07:17,990 --> 01:07:15,780

SD card in and or record yeah perfect

1471

01:07:19,280 --> 01:07:18,000

and what about the the night vision that

1472

01:07:22,280 --> 01:07:19,290

you have you have a chance to really

1473

01:07:25,070 --> 01:07:22,290

yeah you're gonna spend several thousand

1474

01:07:26,960 --> 01:07:25,080

dollars for that yes yeah that's

1475

01:07:29,870 --> 01:07:26,970

necessary to get started it really is

1476

01:07:33,160 --> 01:07:29,880

yeah no no but just you know to put

1477

01:07:36,740 --> 01:07:33,170

everything out there yeah in Canada here

1478

01:07:40,430 --> 01:07:36,750

you it's Jens three I don't believe you

1479

01:07:42,770 --> 01:07:40,440

can have but this one is one hair under

1480

01:07:45,020 --> 01:07:42,780

gen 3 yep

1481

01:07:46,520 --> 01:07:45,030

yeah it's like it's right next to it you

1482

01:07:47,630 --> 01:07:46,530

can't tell the difference actually and

1483

01:07:50,360 --> 01:07:47,640

it's available for

1484

01:07:54,530 --> 01:07:50,370

general can a Canadian starlight

1485

01:07:57,710 --> 01:07:54,540

incorporated G SC I I think it's called

1486

01:07:59,570 --> 01:07:57,720

an enrichment he'll Canada and and those

1487

01:08:01,670 --> 01:07:59,580

can be exported anywhere in the world

1488

01:08:06,260 --> 01:08:01,680

you can buy those and there they're

1489

01:08:08,720 --> 01:08:06,270

virtually gen 3 oh and now just to jump

1490

01:08:11,210 --> 01:08:08,730

in I would recommend that you don't try

1491

01:08:20,540 --> 01:08:11,220

to play too cheap on the tripod to get a

1492

01:08:24,290 --> 01:08:20,550

decent tripod yeah that's what happened

1493

01:08:26,570 --> 01:08:24,300

with me is I I had a \$600 tripod but as

1494

01:08:28,580 --> 01:08:26,580

the equipment got heavier and heavier it

1495

01:08:31,490 --> 01:08:28,590

actually broke the tripod because it's

1496

01:08:34,190 --> 01:08:31,500

like I think it's close to 50 pounds or

1497

01:08:36,110 --> 01:08:34,200

60 pounds that's sitting on top there so

1498

01:08:38,240 --> 01:08:36,120

I had to I had to go out and buy a

1499

01:08:40,520 --> 01:08:38,250

really good tripod that could carry the

1500

01:08:43,310 --> 01:08:40,530

weight of this stuff and and you know I

1501

01:08:46,250 --> 01:08:43,320

we I put all this stuff in my luggage

1502

01:08:47,690 --> 01:08:46,260

like it goes in my carry-on I basically

1503

01:08:49,280 --> 01:08:47,700

my rule of thumb is anything over a

1504

01:08:50,750 --> 01:08:49,290

thousand bucks goes in carry-on

1505

01:08:52,210 --> 01:08:50,760

everything else goes underneath and we

1506

01:08:54,470 --> 01:08:52,220

travel around the world with this stuff

1507

01:08:57,230 --> 01:08:54,480

go around the world with this stuff and

1508

01:08:59,690 --> 01:08:57,240

and but you don't need it you know yeah

1509

01:09:03,620 --> 01:08:59,700

you really don't need it I would say you

1510

01:09:07,760 --> 01:09:03,630

can capture 80% of the 80/20 rule you

1511

01:09:10,430 --> 01:09:07,770

can capture 80% of the phenomenon with

1512

01:09:12,950 --> 01:09:10,440

just very inexpensive stuff it's really

1513

01:09:15,500 --> 01:09:12,960

just getting into the that other 20% or

1514

01:09:17,690 --> 01:09:15,510

even less with the high-tech gear you

1515

01:09:21,110 --> 01:09:17,700

don't need it you know just do your

1516

01:09:22,250 --> 01:09:21,120

meditation do your ce-5 and you bring

1517

01:09:23,720 --> 01:09:22,260

them in and you're gonna see it with

1518

01:09:26,300 --> 01:09:23,730

your eyes you can capture them with your

1519

01:09:27,860 --> 01:09:26,310

iPhone's you can and the stuff you can't

1520

01:09:30,200 --> 01:09:27,870

see with your eyes you can capture with

1521

01:09:34,910 --> 01:09:30,210

your iPhone you know or your p900 or

1522

01:09:36,790 --> 01:09:34,920

your sony a7r you know you really don't

1523

01:09:42,080 --> 01:09:36,800

have to spend a huge amount of money

1524

01:09:44,840 --> 01:09:42,090

yeah now your documentary that's coming

1525

01:09:46,490 --> 01:09:44,850

out what we expect to see in the

1526

01:09:49,520 --> 01:09:46,500

document yes

1527

01:09:52,370 --> 01:09:49,530

so it basically is chronicling the

1528

01:09:54,350 --> 01:09:52,380

journey from when we first got going

1529

01:09:56,510 --> 01:09:54,360

three and a half years ago till now and

1530

01:09:59,600 --> 01:09:56,520

it's ongoing there's gonna be follow-ups

1531

01:10:01,339 --> 01:09:59,610

with it it's called making contact be

1532

01:10:03,229 --> 01:10:01,349

inspired we're

1533

01:10:06,379 --> 01:10:03,239

greening it like I say in Lockland at

1534

01:10:10,160 --> 01:10:06,389

Paul Harris's Starworks symposium in

1535

01:10:11,990 --> 01:10:10,170

November and shortly after that depends

1536

01:10:15,050 --> 01:10:12,000

on the distributor whether they want to

1537

01:10:19,430 --> 01:10:15,060

do it on streaming or DVD or like

1538

01:10:21,589 --> 01:10:19,440

Netflix or wherever you know iTunes but

1539

01:10:23,450 --> 01:10:21,599

it won't be long after that within

1540

01:10:25,580 --> 01:10:23,460

probably a month or two after that it'll

1541

01:10:31,430 --> 01:10:25,590

be available for the public and it

1542

01:10:35,300 --> 01:10:31,440

basically it just chronicles us we

1543

01:10:37,550 --> 01:10:35,310

interview just average people and the

1544

01:10:40,010 --> 01:10:37,560

experts as well it's funny because you

1545

01:10:42,800 --> 01:10:40,020

know you're getting ordinary people

1546

01:10:45,649 --> 01:10:42,810

seeing seeing extraordinary things it

1547

01:10:48,649 --> 01:10:45,659

seems the more ordinary the people are

1548

01:10:50,689 --> 01:10:48,659

the more extraordinary stuff they see

1549

01:10:53,419 --> 01:10:50,699

because they they open their mind up and

1550

01:10:58,040 --> 01:10:53,429

they make these connections to whatever

1551

01:11:00,350 --> 01:10:58,050

it is out there there's nothing ordinary

1552

01:11:02,240 --> 01:11:00,360

about you I've had done a little bit of

1553

01:11:04,430 --> 01:11:02,250

looking at your background now there's

1554

01:11:06,500 --> 01:11:04,440

nothing ordinary about you you're quite

1555

01:11:08,209 --> 01:11:06,510

a guy from what I'm reading up on here

1556

01:11:10,220 --> 01:11:08,219

did you know in your personal life had

1557

01:11:11,899 --> 01:11:10,230

not your professional background but the

1558

01:11:15,260 --> 01:11:11,909

one thing I'm kind of curious about you

1559

01:11:19,819 --> 01:11:15,270

spoke a little bit about your evolution

1560

01:11:22,129 --> 01:11:19,829

from being a witness as a preteen to

1561

01:11:23,870 --> 01:11:22,139

getting into all this can you go into a

1562

01:11:25,939 --> 01:11:23,880

little bit more detail about that I mean

1563

01:11:29,080 --> 01:11:25,949

what that what convinced you that the

1564

01:11:33,319 --> 01:11:29,090

ce-5 stuff has some merit

1565

01:11:37,419 --> 01:11:33,329

well like I say I had no idea I had no

1566

01:11:41,060 --> 01:11:37,429

idea that that second group that we got

1567

01:11:44,450 --> 01:11:41,070

as a kid that we called them in but once

1568

01:11:48,589 --> 01:11:44,460

I learned that you know basically four

1569

01:11:54,620 --> 01:11:48,599

years ago we've really gone down the

1570

01:11:56,510 --> 01:11:54,630

road of practicing that we you know I've

1571

01:11:58,970 --> 01:11:56,520

meditated all my life actually I've

1572

01:12:03,800 --> 01:11:58,980

gotten involved with meditation and I've

1573

01:12:06,379 --> 01:12:03,810

really cranked that up of late and I

1574

01:12:10,580 --> 01:12:06,389

just know that if you get yourself quiet

1575

01:12:12,410 --> 01:12:10,590

and you know whether it doesn't matter

1576

01:12:14,989 --> 01:12:12,420

who you are you just get yourself quiet

1577

01:12:17,000 --> 01:12:14,999

you can you can do very simple on

1578

01:12:19,669 --> 01:12:17,010

you don't even have to do mantras just

1579

01:12:21,890 --> 01:12:19,679

just get yourself quiet turn the noise

1580

01:12:24,410 --> 01:12:21,900

down relax yourself

1581

01:12:30,770 --> 01:12:24,420

and believe that you can make contact

1582

01:12:33,049 --> 01:12:30,780

and you will you know I don't know what

1583

01:12:35,899 --> 01:12:33,059

to say you know my friend Marc Marc

1584

01:12:38,029 --> 01:12:35,909

McNabb who who you know he was the guy

1585

01:12:39,979 --> 01:12:38,039

that you know I did movies together like

1586

01:12:42,890 --> 01:12:39,989

I say and he heard my story

1587

01:12:44,479 --> 01:12:42,900

he went did research for six months he

1588

01:12:47,359 --> 01:12:44,489

came back and told me that you know you

1589

01:12:48,739 --> 01:12:47,369

guys as young guys you called them in he

1590

01:12:50,750 --> 01:12:48,749

didn't have to say any more than that

1591

01:12:53,629 --> 01:12:50,760

because then I made the connection that

1592

01:12:55,489 --> 01:12:53,639

yes he was he was he was truthful in

1593

01:12:57,049 --> 01:12:55,499

what he was saying and you know and just

1594

01:12:59,540 --> 01:12:57,059

going around the world and talking to

1595

01:13:00,830 --> 01:12:59,550

all these people we we have we've

1596

01:13:02,859 --> 01:13:00,840

interviewed hundreds of people and

1597

01:13:06,200 --> 01:13:02,869

they're gonna be in our documentary and

1598

01:13:09,279 --> 01:13:06,210

you know anybody can do this you know

1599

01:13:12,229 --> 01:13:09,289

different people are more sensitive and

1600

01:13:14,390 --> 01:13:12,239

somewhere less sensitive but if if

1601
01:13:16,370 --> 01:13:14,400
you're a person that's less sensitive to

1602
01:13:18,169 --> 01:13:16,380
this and you truly have the intention

1603
01:13:21,229 --> 01:13:18,179
that you want to explore this phenomena

1604
01:13:24,259 --> 01:13:21,239
and make contact you will and maybe I

1605
01:13:26,029 --> 01:13:24,269
can come back now to that idea in

1606
01:13:27,859 --> 01:13:26,039
Australia where we we believe we may

1607
01:13:29,270 --> 01:13:27,869
have made contact with an ET being you

1608
01:13:29,839 --> 01:13:29,280
want me to talk about that yeah yeah go

1609
01:13:34,370 --> 01:13:29,849
ahead go ahead

1610
01:13:35,060 --> 01:13:34,380
okay okay so we were in Australia for

1611
01:13:38,839 --> 01:13:35,070
three weeks

1612
01:13:43,040 --> 01:13:38,849
this was last last year last spring like

1613
01:13:45,500 --> 01:13:43,050

a year ago and we had gone to see the

1614

01:13:47,750 --> 01:13:45,510

Ayers Rock lunar ooh that's that big

1615

01:13:49,879 --> 01:13:47,760

rock in the middle of Australia and

1616

01:13:51,589 --> 01:13:49,889

there's lots of stories around that

1617

01:13:53,149 --> 01:13:51,599

there's lots of story of ET crafts that

1618

01:13:55,790 --> 01:13:53,159

have been seen going right into the rock

1619

01:13:56,989 --> 01:13:55,800

and shooting up right above it we've

1620

01:13:59,719 --> 01:13:56,999

talked to many people that had

1621

01:14:03,770 --> 01:13:59,729

experiences that but we want it to try

1622

01:14:06,830 --> 01:14:03,780

to see something and document it and we

1623

01:14:09,290 --> 01:14:06,840

had with us one of the c5 experience

1624

01:14:11,839 --> 01:14:09,300

there's Lauren Firth she travelled

1625

01:14:15,709 --> 01:14:11,849

around with us and the one night when we

1626

01:14:18,919 --> 01:14:15,719

were at the resort a retreat there not

1627

01:14:21,709 --> 01:14:18,929

far from Ayers Rock I said how can we go

1628

01:14:23,239 --> 01:14:21,719

out and spend all night out with the

1629

01:14:26,479 --> 01:14:23,249

equipment and just see what we can see

1630

01:14:28,370 --> 01:14:26,489

so her and I went out we drove out and

1631

01:14:28,580 --> 01:14:28,380

it's all desert there's the little bit

1632

01:14:31,580 --> 01:14:28,590

of

1633

01:14:33,709 --> 01:14:31,590

grubbé small little bushes and trees but

1634

01:14:35,540 --> 01:14:33,719

it's it's virtually desert and roads are

1635

01:14:38,990 --> 01:14:35,550

run straight for miles and miles and

1636

01:14:40,609 --> 01:14:39,000

miles and we we drove about thirty

1637

01:14:42,109 --> 01:14:40,619

minutes from the resort we found a

1638

01:14:44,830 --> 01:14:42,119

little area where we could actually

1639

01:14:47,990 --> 01:14:44,840

drive out into the desert a little bit

1640

01:14:50,229 --> 01:14:48,000

like 300 feet away from the road we want

1641

01:14:52,100 --> 01:14:50,239

it to be a little bit inconspicuous

1642

01:14:54,500 --> 01:14:52,110

because we were going to be there all

1643

01:14:56,660 --> 01:14:54,510

night so we were about 300 feet off the

1644

01:14:59,479 --> 01:14:56,670

road it's all hardpack sort of gravelly

1645

01:14:59,930 --> 01:14:59,489

sand so it's grabbing boys so no big

1646

01:15:03,770 --> 01:14:59,940

deal

1647

01:15:06,260 --> 01:15:03,780

we were parked there and we had been you

1648

01:15:08,510 --> 01:15:06,270

know seeing sad lights go across this

1649

01:15:12,020 --> 01:15:08,520

guy and stuff nothing special

1650

01:15:13,910 --> 01:15:12,030

and we had the equipment set up and

1651

01:15:17,870 --> 01:15:13,920

about I don't know one o'clock in the

1652

01:15:20,479 --> 01:15:17,880

morning maybe later a car also drove

1653

01:15:22,250 --> 01:15:20,489

into the area where we were about 50

1654

01:15:25,490 --> 01:15:22,260

feet away from us and I thought that was

1655

01:15:27,589 --> 01:15:25,500

odd because we our car could not be seen

1656

01:15:30,020 --> 01:15:27,599

from the road we had we had things kind

1657

01:15:32,060 --> 01:15:30,030

of hidden away and of all the places

1658

01:15:34,580 --> 01:15:32,070

this car drove into the same area where

1659

01:15:37,580 --> 01:15:34,590

we were and there's hundreds of miles of

1660

01:15:41,899 --> 01:15:37,590

nothing like white white this but

1661

01:15:43,820 --> 01:15:41,909

whatever so we saw the light on inside

1662

01:15:45,379 --> 01:15:43,830

his car and you know he was messing

1663

01:15:47,330 --> 01:15:45,389

around and then he got out of his car

1664

01:15:49,220 --> 01:15:47,340

and I said to Lord I'm gonna go over

1665

01:15:52,910 --> 01:15:49,230

talk to him and she didn't want me to

1666

01:15:54,979 --> 01:15:52,920

she was afraid and she says what you

1667

01:15:56,930 --> 01:15:54,989

know what if he comes over and steals

1668

01:15:59,120 --> 01:15:56,940

your equipment or whatever you know and

1669

01:16:01,459 --> 01:15:59,130

or does something bad and I said okay I

1670

01:16:04,010 --> 01:16:01,469

put my laser I got a high-powered laser

1671

01:16:06,859 --> 01:16:04,020

I stuck at my back pocket and I thought

1672

01:16:07,939 --> 01:16:06,869

that would be my weapon he pulled a gun

1673

01:16:10,879 --> 01:16:07,949

or a knife on us

1674

01:16:12,470 --> 01:16:10,889

we're suckered but I thought well if I

1675

01:16:14,270 --> 01:16:12,480

get attacked he's getting it right in

1676

01:16:16,040 --> 01:16:14,280

the eye I would never hurt anybody but

1677

01:16:18,410 --> 01:16:16,050

if somebody aggressively attacks me

1678

01:16:21,859 --> 01:16:18,420

they're gonna get it and all bets are

1679

01:16:24,890 --> 01:16:21,869

off sort of thing so I walked over and

1680

01:16:26,629 --> 01:16:24,900

she came with me and I started talking

1681

01:16:29,990 --> 01:16:26,639

to this guy he was very tall and a

1682

01:16:36,410 --> 01:16:30,000

good-looking guy he was maybe six foot

1683

01:16:39,709 --> 01:16:36,420

five and you know things started to not

1684

01:16:41,960 --> 01:16:39,719

jive for example he said that he had

1685

01:16:44,990 --> 01:16:41,970

just driven 18 hours from the northern

1686

01:16:47,420 --> 01:16:45,000

of Australia he worked in a mine and was

1687

01:16:50,690 --> 01:16:47,430

going home for the weekend

1688

01:16:53,390 --> 01:16:50,700

and I thought well somebody who had just

1689

01:16:55,430 --> 01:16:53,400

driven 18 hours especially what's a guy

1690

01:16:58,490 --> 01:16:55,440

should have a bit of a beard growth and

1691

01:17:02,720 --> 01:16:58,500

he didn't have that and he said he had

1692

01:17:04,490 --> 01:17:02,730

just come from his work but honestly he

1693

01:17:06,830 --> 01:17:04,500

looked like he had just gotten his

1694

01:17:10,310 --> 01:17:06,840

clothes from the laundry like pressed

1695

01:17:12,140 --> 01:17:10,320

they were all still pressed and clean he

1696

01:17:15,700 --> 01:17:12,150

looked like he had just bought them and

1697

01:17:18,860 --> 01:17:15,710

then when I asked him what he was doing

1698

01:17:21,440 --> 01:17:18,870

there he said he was gonna go sky

1699

01:17:24,680 --> 01:17:21,450

watching he seemed to be mirroring

1700

01:17:26,630 --> 01:17:24,690

things that we were doing and when he

1701

01:17:30,020 --> 01:17:26,640

was talking everything seemed to be

1702

01:17:32,030 --> 01:17:30,030

rehearsed it didn't seem natural and

1703

01:17:37,490 --> 01:17:32,040

he's got the local accent though right

1704

01:17:39,800 --> 01:17:37,500

yes okay but not exactly the same and it

1705

01:17:42,500 --> 01:17:39,810

was just strange in talking with him

1706

01:17:44,630 --> 01:17:42,510

that he didn't seem to be the more I

1707

01:17:49,250 --> 01:17:44,640

asked him questions I seem to know more

1708

01:17:51,980 --> 01:17:49,260

about Australia than he did and it just

1709

01:17:54,170 --> 01:17:51,990

didn't seem to jive and I've read I you

1710

01:17:57,350 --> 01:17:54,180

know we have never actually made contact

1711

01:17:59,740 --> 01:17:57,360

prior to this with ETS I mean we do want

1712

01:18:02,000 --> 01:17:59,750

to but we hadn't I've read stories where

1713

01:18:04,040 --> 01:18:02,010

supposedly there's ETS living on earth

1714

01:18:06,890 --> 01:18:04,050

now I don't say I believe it or not I'm

1715

01:18:09,640 --> 01:18:06,900

just repeating what I've read and yet

1716

01:18:12,380 --> 01:18:09,650

some of these ETS looked like us and

1717

01:18:15,740 --> 01:18:12,390

I've heard stories where they show up at

1718

01:18:18,020 --> 01:18:15,750

picnics and they're wearing a suit it's

1719

01:18:20,030 --> 01:18:18,030

kind of like they're they're out of

1720

01:18:21,830 --> 01:18:20,040

place they've you know it's kind of like

1721

01:18:23,180 --> 01:18:21,840

they've read up on what humans do and

1722

01:18:27,140 --> 01:18:23,190

they try to copy and they don't quite

1723

01:18:29,060 --> 01:18:27,150

get it right so you know it's almost

1724

01:18:32,090 --> 01:18:29,070

like in the Second World War you know

1725

01:18:33,770 --> 01:18:32,100

the Americans hired German people who

1726

01:18:35,570 --> 01:18:33,780

lived in the States for a long time to

1727

01:18:37,730 --> 01:18:35,580

become spies and they trained them on

1728

01:18:40,550 --> 01:18:37,740

all the current culture in Germany they

1729

01:18:42,320 --> 01:18:40,560

go to Germany and they kind of fit in

1730

01:18:44,000 --> 01:18:42,330

but if anybody would question him long

1731

01:18:46,940 --> 01:18:44,010

enough they'd realize they're not from

1732

01:18:49,670 --> 01:18:46,950

there so that is how it felt with this

1733

01:18:51,710 --> 01:18:49,680

guy I asked him all these questions and

1734

01:18:55,490 --> 01:18:51,720

even where he was going he couldn't

1735

01:18:56,089 --> 01:18:55,500

quite tell me like he had all these

1736

01:18:58,429 --> 01:18:56,099

super

1737

01:19:02,209 --> 01:18:58,439

so answers and he didn't even speak in a

1738

01:19:06,619 --> 01:19:02,219

natural manner of speaking everything

1739

01:19:08,629 --> 01:19:06,629

seemed to be rehearsed and you know the

1740

01:19:11,899 --> 01:19:08,639

fact that he's coming skywatching in the

1741

01:19:15,859 --> 01:19:11,909

same spot where we are so you know

1742

01:19:17,540 --> 01:19:15,869

Lauren you know she had told me I hope

1743

01:19:22,459 --> 01:19:17,550

the guy doesn't stay here she was a

1744

01:19:25,549 --> 01:19:22,469

little nervous and anyway the guy said

1745

01:19:28,879 --> 01:19:25,559

to us if if you're not comfortable with

1746

01:19:31,699 --> 01:19:28,889

me being here I can go like he kind of

1747

01:19:35,179 --> 01:19:31,709

read our minds read her mind not my mind

1748

01:19:36,889 --> 01:19:35,189

and I wanted to keep talking with him so

1749

01:19:39,199 --> 01:19:36,899

when he said you know if you're not

1750

01:19:39,799 --> 01:19:39,209

comfortable I'll leave I'll go somewhere

1751

01:19:42,529 --> 01:19:39,809

else

1752

01:19:44,209 --> 01:19:42,539

Lauren said that would be very kind of

1753

01:19:45,799 --> 01:19:44,219

you thank you very much and I thought

1754

01:19:48,949 --> 01:19:45,809

geez why did she say that

1755

01:19:52,099 --> 01:19:48,959

I honestly started thinking this guy is

1756

01:19:55,310 --> 01:19:52,109

not from here this guy might be an et

1757

01:19:58,069 --> 01:19:55,320

living on earth and so he left and I

1758

01:19:59,869 --> 01:19:58,079

said to Loren afterwards I says this guy

1759

01:20:02,000 --> 01:19:59,879

might be an et I said it doesn't add up

1760

01:20:03,409 --> 01:20:02,010

all the different stuff his clothes

1761

01:20:05,330 --> 01:20:03,419

looked like he just bought them where

1762

01:20:07,489 --> 01:20:05,340

they're the freshly pressed there's no

1763

01:20:09,259 --> 01:20:07,499

beard growth he's not answering the

1764

01:20:11,919 --> 01:20:09,269

questions correctly they're all

1765

01:20:16,040 --> 01:20:11,929

rehearsed he's a little bit mechanical

1766

01:20:17,149 --> 01:20:16,050

she said yeah you're right so but anyway

1767

01:20:19,759 --> 01:20:17,159

he was gone and we continue her

1768

01:20:22,779 --> 01:20:19,769

skywatching and then about 5:30 in the

1769

01:20:26,209 --> 01:20:22,789

morning when it started to become light

1770

01:20:28,159 --> 01:20:26,219

we packed up the equipment and we went

1771

01:20:32,060 --> 01:20:28,169

back all the way 30 minutes down the

1772

01:20:35,599 --> 01:20:32,070

road to the retreat to the resort as we

1773

01:20:38,449 --> 01:20:35,609

were turning in Lauren said to me did

1774

01:20:41,629 --> 01:20:38,459

you see that car that just went by and I

1775

01:20:43,819 --> 01:20:41,639

said no she said that's him that's the

1776

01:20:44,959 --> 01:20:43,829

guy that was that pulled into the spot

1777

01:20:47,270 --> 01:20:44,969

where we were skywatching

1778

01:20:49,939 --> 01:20:47,280

last night and I said to her I thought

1779

01:20:53,330 --> 01:20:49,949

that he was going home what's he doing

1780

01:20:55,729 --> 01:20:53,340

around here so I immediately pulled a

1781

01:20:57,619 --> 01:20:55,739

u-turn and I said let's let's go after

1782

01:21:00,169 --> 01:20:57,629

him let's see if we can catch up to him

1783

01:21:01,339 --> 01:21:00,179

I thought great we can have a second

1784

01:21:03,349 --> 01:21:01,349

chance to talk to him

1785

01:21:05,810 --> 01:21:03,359

you know everything about this seems

1786

01:21:08,419 --> 01:21:05,820

strange so I turned the car around

1787

01:21:09,800 --> 01:21:08,429

immediately and I go down the road and

1788

01:21:15,260 --> 01:21:09,810

there's no car to be

1789

01:21:17,510 --> 01:21:15,270

and I was going very fast and you know

1790

01:21:19,640 --> 01:21:17,520

probably a hundred and fifty kilometers

1791

01:21:21,890 --> 01:21:19,650

an hour there's no speed limit on these

1792

01:21:24,470 --> 01:21:21,900

roads out in the rural area anyway but

1793

01:21:26,890 --> 01:21:24,480

we never caught up to him and we went to

1794

01:21:29,930 --> 01:21:26,900

the right back to the area where we were

1795

01:21:32,210 --> 01:21:29,940

now if this guy had been traveling 18

1796

01:21:34,880 --> 01:21:32,220

hours going home what would he be doing

1797

01:21:37,310 --> 01:21:34,890

hanging around where we were and how

1798

01:21:40,910 --> 01:21:37,320

come I never saw the car go by Lauren

1799

01:21:42,980 --> 01:21:40,920

saw the car go by I didn't and how come

1800

01:21:44,570 --> 01:21:42,990

we never caught up to him we didn't see

1801

01:21:48,110 --> 01:21:44,580

a car I mean I don't know there's just

1802

01:21:50,390 --> 01:21:48,120

too many things about this was he truly

1803

01:21:53,060 --> 01:21:50,400

an et that we made contact with maybe

1804

01:21:55,160 --> 01:21:53,070

don't know I'll never know but

1805

01:22:01,540 --> 01:21:55,170

everything seemed already strange about

1806

01:22:06,040 --> 01:22:04,160

that's my story yeah I don't know I

1807

01:22:10,160 --> 01:22:06,050

don't know so we may have made contact

1808

01:22:12,530 --> 01:22:10,170

don't know don't know the name of our

1809

01:22:14,210 --> 01:22:12,540

project is making contact the name of

1810

01:22:16,400 --> 01:22:14,220

our movie is making contact be inspired

1811

01:22:18,710 --> 01:22:16,410

we're getting closer and closer to the

1812

01:22:21,100 --> 01:22:18,720

phenomenon we do want to make contact

1813

01:22:24,830 --> 01:22:21,110

we've talked to lots of people who have

1814

01:22:27,350 --> 01:22:24,840

including the famous Sixto Paz wells as

1815

01:22:31,430 --> 01:22:27,360

you know Paola Harris has made contact

1816

01:22:34,700 --> 01:22:31,440

with her ET guys and Tyrell at Mount

1817

01:22:38,300 --> 01:22:34,710

Shasta there's lots of people who have

1818

01:22:38,840 --> 01:22:38,310

had contact with ET beings do I believe

1819

01:22:40,910 --> 01:22:38,850

him or not

1820

01:22:44,900 --> 01:22:40,920

I can only say that I don't believe

1821

01:22:47,450 --> 01:22:44,910

anything unless I see it for myself see

1822

01:22:49,490 --> 01:22:47,460

it for myself or actually have an

1823

01:22:53,570 --> 01:22:49,500

experience you do believe that they

1824

01:22:55,730 --> 01:22:53,580

believe it though yes yes yeah yeah

1825

01:22:58,640 --> 01:22:55,740

I don't disbelieve them I it's just that

1826

01:23:00,680 --> 01:22:58,650

I want to make contact you know in this

1827

01:23:02,330 --> 01:23:00,690

phenomena there's so much stuff on the

1828

01:23:04,280 --> 01:23:02,340

internet there's so many stories what do

1829

01:23:06,260 --> 01:23:04,290

you believe unless you've experienced it

1830

01:23:08,600 --> 01:23:06,270

yourself right yeah generally yeah I

1831

01:23:10,070 --> 01:23:08,610

believe that the people who say what

1832

01:23:11,510 --> 01:23:10,080

they say that unless I've got good

1833

01:23:13,550 --> 01:23:11,520

reason not to I didn't only believe that

1834

01:23:16,250 --> 01:23:13,560

they believe that's kind of yeah kind of

1835

01:23:18,200 --> 01:23:16,260

how I approach it anyway yeah like you

1836

01:23:20,360 --> 01:23:18,210

know I once again at the Steven Greer

1837

01:23:23,280 --> 01:23:20,370

thing you know it came out in meditation

1838

01:23:26,970 --> 01:23:23,290

that there was gonna be the visitation

1839

01:23:28,620 --> 01:23:26,980

11:11 that's when I saw the craft you

1840

01:23:32,910 --> 01:23:28,630

know which looks like something that's

1841

01:23:35,190 --> 01:23:32,920

not one of ours you know so there's just

1842

01:23:39,780 --> 01:23:35,200

so much to this phenomena and honestly I

1843

01:23:41,550 --> 01:23:39,790

you know myself we're on a path of

1844

01:23:43,290 --> 01:23:41,560

exploration and we do want to make

1845

01:23:46,470 --> 01:23:43,300

contact we want to share it with others

1846

01:23:48,720 --> 01:23:46,480

we want to we want to document all of

1847

01:23:51,660 --> 01:23:48,730

this we want to show people how we've

1848

01:23:54,390 --> 01:23:51,670

gotten also caught believing stuff is is

1849

01:23:57,630 --> 01:23:54,400

craft when it's not we want to show them

1850

01:24:00,540 --> 01:23:57,640

how we've debunked and how we're trying

1851
01:24:02,550 --> 01:24:00,550
to debunk everything that we see and if

1852
01:24:06,750 --> 01:24:02,560
it's if it's legitimately not

1853
01:24:10,640 --> 01:24:06,760
explainable then we say and but we can't

1854
01:24:13,440 --> 01:24:10,650
believe everything we see you know we're

1855
01:24:17,010 --> 01:24:13,450
we do want to make contact and I do

1856
01:24:18,810 --> 01:24:17,020
believe that there are ETS and I want to

1857
01:24:23,130 --> 01:24:18,820
come face-to-face with them I really do

1858
01:24:25,680 --> 01:24:23,140
oh sure yeah I mean even if you think

1859
01:24:27,090 --> 01:24:25,690
about it some c5 is still out there or

1860
01:24:29,580 --> 01:24:27,100
some people I mean it's getting out

1861
01:24:31,530 --> 01:24:29,590
there and I guess you can say it's

1862
01:24:34,410 --> 01:24:31,540
becoming more accepted and more people

1863
01:24:37,170 --> 01:24:34,420

are coming on board but yeah I think the

1864

01:24:40,650 --> 01:24:37,180

more people that that are coming out and

1865

01:24:42,240 --> 01:24:40,660

you know I think as this I don't know

1866

01:24:43,830 --> 01:24:42,250

what you want to call it with to the

1867

01:24:47,700 --> 01:24:43,840

Stars and everything is happening with

1868

01:24:50,310 --> 01:24:47,710

the mainstream media it seems that this

1869

01:24:53,160 --> 01:24:50,320

subject in general the phenomenon is

1870

01:24:56,400 --> 01:24:53,170

becoming more accepted and I think as

1871

01:24:58,200 --> 01:24:56,410

that happens and and it is more in the

1872

01:25:01,350 --> 01:24:58,210

collective consciousness and accepted

1873

01:25:04,710 --> 01:25:01,360

and more of an everyday thing that we're

1874

01:25:09,270 --> 01:25:04,720

going to see ce-5 zan contact become

1875

01:25:12,480 --> 01:25:09,280

closer widespread yeah I agree with that

1876
01:25:15,180 --> 01:25:12,490
100% and I also I strongly believe that

1877
01:25:19,740 --> 01:25:15,190
you know the phenomenon or the the

1878
01:25:21,480 --> 01:25:19,750
beings the ETS behind all this they they

1879
01:25:23,490 --> 01:25:21,490
for example with my equipment if they

1880
01:25:26,430 --> 01:25:23,500
don't want me capturing it I don't get

1881
01:25:28,350 --> 01:25:26,440
it it almost seems like if they want me

1882
01:25:32,460 --> 01:25:28,360
to capture it they will let me get it

1883
01:25:34,860 --> 01:25:32,470
and you know they're the ones that are

1884
01:25:36,450 --> 01:25:34,870
behind this disclosure do you know when

1885
01:25:38,729 --> 01:25:36,460
they when they say and

1886
01:25:40,979 --> 01:25:38,739
allow it to happen it'll happen it won't

1887
01:25:46,290 --> 01:25:40,989
be us you know you know they're gonna

1888
01:25:48,920 --> 01:25:46,300

allow I've heard that when 20% of the

1889

01:25:50,580 --> 01:25:48,930

world have experienced the phenomenon

1890

01:25:53,100 --> 01:25:50,590

disclosures going to happen they're

1891

01:25:54,930 --> 01:25:53,110

gonna allow it to happen that came out

1892

01:25:58,470 --> 01:25:54,940

in a message that somebody got during

1893

01:26:01,050 --> 01:25:58,480

meditation and you know who knows I just

1894

01:26:02,670 --> 01:26:01,060

know that you know what we've heard many

1895

01:26:04,170 --> 01:26:02,680

times is they don't want there they

1896

01:26:05,729 --> 01:26:04,180

don't want us to be afraid they don't

1897

01:26:09,090 --> 01:26:05,739

want to scare us

1898

01:26:12,120 --> 01:26:09,100

they don't want mass panic so you know

1899

01:26:13,620 --> 01:26:12,130

they're allowing themselves to be seen

1900

01:26:15,450 --> 01:26:13,630

more and more and more and more and more

1901

01:26:19,110 --> 01:26:15,460

and gradually getting us used to this

1902

01:26:22,170 --> 01:26:19,120

and when they decide to allow it to

1903

01:26:25,020 --> 01:26:22,180

happen it'll happen yeah that's that's

1904

01:26:27,300 --> 01:26:25,030

gonna be an exciting time for sure so

1905

01:26:29,820 --> 01:26:27,310

when will it be I hope that it's in the

1906

01:26:32,610 --> 01:26:29,830

next few years I you know I would love

1907

01:26:35,400 --> 01:26:32,620

to be part of it yeah absolutely

1908

01:26:37,170 --> 01:26:35,410

I mean it really and even the last year

1909

01:26:41,550 --> 01:26:37,180

alone with everything that's going on in

1910

01:26:44,760 --> 01:26:41,560

the mainstream the the ball is moving

1911

01:26:46,200 --> 01:26:44,770

down the field yeah yeah there's more

1912

01:26:48,990 --> 01:26:46,210

and more things happening there's more

1913

01:26:53,130 --> 01:26:49,000

and more stuff being dumped into media

1914

01:26:54,750 --> 01:26:53,140

like what was at the nimitz incident the

1915

01:26:57,450 --> 01:26:54,760

tic tac and all those things there's

1916

01:27:00,810 --> 01:26:57,460

there's so much that's kind of being

1917

01:27:03,360 --> 01:27:00,820

leaked into the public domain now and I

1918

01:27:06,300 --> 01:27:03,370

mean if you ask just about anybody on

1919

01:27:07,560 --> 01:27:06,310

the street almost everybody will say

1920

01:27:09,390 --> 01:27:07,570

yeah they believe that there's something

1921

01:27:11,550 --> 01:27:09,400

out there and that we can't be alone in

1922

01:27:14,130 --> 01:27:11,560

the universe and that that's a change

1923

01:27:15,810 --> 01:27:14,140

from even a few years ago I don't know

1924

01:27:19,050 --> 01:27:15,820

if you guys have noticed that but oh

1925

01:27:20,940 --> 01:27:19,060

well more and more people are believing

1926

01:27:23,880 --> 01:27:20,950

that there's something out there but a

1927

01:27:28,260 --> 01:27:23,890

lot of people still say well it's not in

1928

01:27:31,050 --> 01:27:28,270

my backyard and and you know it's not

1929

01:27:33,780 --> 01:27:31,060

sort of happening live or whatever near

1930

01:27:36,000 --> 01:27:33,790

me but they are opening their minds up

1931

01:27:37,680 --> 01:27:36,010

that there may be something yeah and the

1932

01:27:39,479 --> 01:27:37,690

science is moving forward too

1933

01:27:42,120 --> 01:27:39,489

I mean you know now in science they're

1934

01:27:44,030 --> 01:27:42,130

talking about multiple dimensions you

1935

01:27:46,620 --> 01:27:44,040

know all these Goldilocks planets and

1936

01:27:50,009 --> 01:27:46,630

artificial intelligence being able to do

1937

01:27:52,500 --> 01:27:50,019

all these and these things engineer

1938

01:27:54,450 --> 01:27:52,510

yeah genetics everything is just it's

1939

01:27:56,220 --> 01:27:54,460

it's catching up to the bit where people

1940

01:27:58,979 --> 01:27:56,230

like oh well wait there's a lot more

1941

01:28:00,689 --> 01:27:58,989

than we thought we knew yeah I don't

1942

01:28:04,379 --> 01:28:00,699

know how long you want to keep talking

1943

01:28:06,029 --> 01:28:04,389

but we had an experience of multiple

1944

01:28:07,560 --> 01:28:06,039

dimensions well we've actually quite a

1945

01:28:10,500 --> 01:28:07,570

few I don't know if you want to save

1946

01:28:12,419 --> 01:28:10,510

that for another episode yeah I want to

1947

01:28:14,549 --> 01:28:12,429

get into that that that gets my

1948

01:28:25,290 --> 01:28:14,559

attention when you say experiences what

1949

01:28:27,899 --> 01:28:25,300

exactly do you mean yep let's see if you

1950

01:28:29,819 --> 01:28:27,909

want to give abbreviated version sure

1951

01:28:32,609 --> 01:28:29,829

sure

1952

01:28:35,009 --> 01:28:32,619

we were in Australia once again and the

1953

01:28:37,529 --> 01:28:35,019

top places in the world are in my mind

1954

01:28:40,439 --> 01:28:37,539

Peru in Australia for this phenomenon

1955

01:28:42,540 --> 01:28:40,449

but we were in Australia over March

1956

01:28:47,879 --> 01:28:42,550

first last year and one of the members

1957

01:28:51,120 --> 01:28:47,889

of our group Liz Goren she back home she

1958

01:28:53,609 --> 01:28:51,130

had her rent due March 1st so she had

1959

01:28:56,009 --> 01:28:53,619

asked her acts like they shared two boys

1960

01:28:57,509 --> 01:28:56,019

so you know her ex has a key to her

1961

01:28:59,310 --> 01:28:57,519

apartment in case sometimes he has to

1962

01:29:02,299 --> 01:28:59,320

bring the boys back and stuff when she's

1963

01:29:05,250 --> 01:29:02,309

not there but she had asked her ex to

1964

01:29:07,620 --> 01:29:05,260

pay her rent while we were in Australia

1965

01:29:10,379 --> 01:29:07,630

and she said you know go into my

1966

01:29:11,459 --> 01:29:10,389

apartment on March 1st go to the top

1967

01:29:14,459 --> 01:29:11,469

dresser drawer

1968

01:29:17,479 --> 01:29:14,469

and there's a checkbook and I've written

1969

01:29:20,520 --> 01:29:17,489

that the rent and tear out that check

1970

01:29:22,379 --> 01:29:20,530

and go down to my landlord and give him

1971

01:29:24,959 --> 01:29:22,389

the check would you be so kind of do

1972

01:29:26,879 --> 01:29:24,969

that and he said yes so on March 1st he

1973

01:29:29,220 --> 01:29:26,889

did go into her apartment we were in a

1974

01:29:32,089 --> 01:29:29,230

strike he tore out the cheque and took

1975

01:29:34,500 --> 01:29:32,099

it down to the landlord the landlord

1976

01:29:38,370 --> 01:29:34,510

deposited in the Ukrainian credit union

1977

01:29:40,259 --> 01:29:38,380

in Toronto Ontario and she watched while

1978

01:29:41,640 --> 01:29:40,269

we're in Australia on her app and saw

1979

01:29:45,390 --> 01:29:41,650

that the cheque went through and her

1980

01:29:47,879 --> 01:29:45,400

rent was paid however and I've got

1981

01:29:51,029 --> 01:29:47,889

physical proof that I can provide for

1982

01:29:53,939 --> 01:29:51,039

you guys on this with pictures when we

1983

01:29:55,790 --> 01:29:53,949

got back from Australia if she had more

1984

01:29:59,640 --> 01:29:55,800

bills to pay obviously as everybody does

1985

01:30:03,810 --> 01:29:59,650

she went to her dresser drawer to get

1986

01:30:08,189 --> 01:30:03,820

the checkbook to write further checks

1987

01:30:12,419 --> 01:30:08,199

and lo and behold what was still in the

1988

01:30:15,870 --> 01:30:12,429

checkbook was that check it was still

1989

01:30:20,100 --> 01:30:15,880

there not torn out she immediately

1990

01:30:23,609 --> 01:30:20,110

called her husband and said you know did

1991

01:30:27,089 --> 01:30:23,619

you not pay the rent I see that you did

1992

01:30:30,899 --> 01:30:27,099

and it's in my app but the check is

1993

01:30:32,669 --> 01:30:30,909

still in the checkbook and my dried

1994

01:30:36,300 --> 01:30:32,679

understand what's happening he said yes

1995

01:30:39,000 --> 01:30:36,310

I tore it out anyway we we have that

1996

01:30:43,080 --> 01:30:39,010

cheque we we have that physical check

1997

01:30:44,879 --> 01:30:43,090

yet we have the the copy of the cheque

1998

01:30:48,479 --> 01:30:44,889

going through the banking system where

1999

01:30:51,089 --> 01:30:48,489

it was wet stamped and you know the bank

2000

01:30:54,569 --> 01:30:51,099

has provided a copy of the check we have

2001
01:30:55,830 --> 01:30:54,579
blown it up the landlord wrote 308 her

2002
01:30:58,350 --> 01:30:55,840
apartment number on the bottom right

2003
01:31:00,780 --> 01:30:58,360
hand corner and that is in the copy that

2004
01:31:02,819 --> 01:31:00,790
the bank has it has the front of the

2005
01:31:06,720 --> 01:31:02,829
check it has the back of the check all

2006
01:31:08,339 --> 01:31:06,730
sweat stamped and the tellers writing

2007
01:31:12,390 --> 01:31:08,349
where she has written on his account

2008
01:31:14,399 --> 01:31:12,400
number we've taken both and we've blown

2009
01:31:15,780 --> 01:31:14,409
them up and we've placed one over the

2010
01:31:17,879 --> 01:31:15,790
other in front of a window and they're

2011
01:31:20,640 --> 01:31:17,889
exactly the same we've gone to

2012
01:31:23,490 --> 01:31:20,650
handwriting forensic people who have

2013
01:31:25,439 --> 01:31:23,500

said it's the same cheque and it's like

2014

01:31:26,689 --> 01:31:25,449

but how could it be still in the

2015

01:31:29,069 --> 01:31:26,699

checkbook

2016

01:31:34,290 --> 01:31:29,079

we don't know we've done a lot of

2017

01:31:36,569 --> 01:31:34,300

research and it's impossible and under

2018

01:31:38,520 --> 01:31:36,579

normal physics that that cheque could be

2019

01:31:39,569 --> 01:31:38,530

in the checkbook but it is it's still

2020

01:31:41,129 --> 01:31:39,579

there to this day

2021

01:31:43,740 --> 01:31:41,139

and I've got pictures that I've taken

2022

01:31:45,060 --> 01:31:43,750

with it I've got a picture of the copy

2023

01:31:48,419 --> 01:31:45,070

of the cheque that went through the

2024

01:31:50,580 --> 01:31:48,429

banking system right side by side to the

2025

01:31:52,470 --> 01:31:50,590

picture of the cheque that's still there

2026

01:31:55,319 --> 01:31:52,480

and it's exactly it's the same check the

2027

01:32:00,450 --> 01:31:55,329

same check number everything

2028

01:32:02,250 --> 01:32:00,460

it's unexplained and we've checked with

2029

01:32:05,010 --> 01:32:02,260

scientists and they've said since the

2030

01:32:06,660 --> 01:32:05,020

50s at the leading universities they've

2031

01:32:10,050 --> 01:32:06,670

proposed the existence of multiple

2032

01:32:14,850 --> 01:32:10,060

dimensions and mathematically it's

2033

01:32:17,160 --> 01:32:14,860

proven well somehow we have gotten into

2034

01:32:20,610 --> 01:32:17,170

a split timeline here

2035

01:32:23,090 --> 01:32:20,620

and he absolutely tore the check out he

2036

01:32:25,380 --> 01:32:23,100

absolutely gave it to the landlord who

2037

01:32:27,150 --> 01:32:25,390

physically took it to the bank

2038

01:32:30,000 --> 01:32:27,160

physically presented it to the teller

2039

01:32:33,240 --> 01:32:30,010

who physically stamped it with her stamp

2040

01:32:35,820 --> 01:32:33,250

and who wrote on it and it was

2041

01:32:38,790 --> 01:32:35,830

physically scanned before being

2042

01:32:43,040 --> 01:32:38,800

destroyed and the bank gave us a

2043

01:32:46,230 --> 01:32:43,050

certified true copy of the check yet

2044

01:32:49,250 --> 01:32:46,240

when you look in the checkbook it's this

2045

01:32:51,480 --> 01:32:49,260

it's the original checked it was written

2046

01:32:54,450 --> 01:32:51,490

every little inflection of her

2047

01:32:56,460 --> 01:32:54,460

handwriting is exactly the same the

2048

01:32:59,130 --> 01:32:56,470

check number is the same we even checked

2049

01:33:01,260 --> 01:32:59,140

to see if she somehow multiple

2050

01:33:03,480 --> 01:33:01,270

checkbooks with the same numbers in them

2051

01:33:06,960 --> 01:33:03,490

and if somehow she had written a

2052

01:33:09,000 --> 01:33:06,970

duplicate check and she hadn't and we

2053

01:33:11,520 --> 01:33:09,010

had the expert tell us that even if she

2054

01:33:14,160 --> 01:33:11,530

did manage to get another checkbook with

2055

01:33:16,800 --> 01:33:14,170

the same check numbers in them and had

2056

01:33:19,280 --> 01:33:16,810

written a duplicate there's no way it

2057

01:33:23,250 --> 01:33:19,290

would be exactly the same nobody can

2058

01:33:27,300 --> 01:33:23,260

write a second check exactly the same

2059

01:33:30,930 --> 01:33:27,310

way right to the exact menu detail they

2060

01:33:34,170 --> 01:33:30,940

can't do it so there's a case of

2061

01:33:36,900 --> 01:33:34,180

multiple dimensions it's a case of split

2062

01:33:38,670 --> 01:33:36,910

timelines now if you research into the

2063

01:33:40,740 --> 01:33:38,680

internet you'll see there's many cases

2064

01:33:42,420 --> 01:33:40,750

of this kind of stuff happening we just

2065

01:33:45,660 --> 01:33:42,430

happen to be lucky enough to experience

2066

01:33:47,880 --> 01:33:45,670

it for herself that sounds like the Hugh

2067

01:33:50,970 --> 01:33:47,890

Everett multiple worlds that kind of

2068

01:33:52,950 --> 01:33:50,980

thing yeah I don't know now people say

2069

01:33:54,990 --> 01:33:52,960

like we've had people on blogs say how

2070

01:33:57,930 --> 01:33:55,000

come you guys get to experience this and

2071

01:34:00,390 --> 01:33:57,940

we haven't I don't know I don't know we

2072

01:34:02,130 --> 01:34:00,400

didn't ask for it but I can tell you

2073

01:34:04,740 --> 01:34:02,140

that when you go down and you start

2074

01:34:08,370 --> 01:34:04,750

exploring this whole phenomenon more

2075

01:34:11,460 --> 01:34:08,380

things start happening to you and if you

2076

01:34:13,170 --> 01:34:11,470

ask you get and if you you go down the

2077

01:34:17,460 --> 01:34:13,180

road with an open mind in a good heart

2078

01:34:20,880 --> 01:34:17,470

and are sincere and and align yourself

2079

01:34:23,550 --> 01:34:20,890

with you know benevolent beings and you

2080

01:34:26,400 --> 01:34:23,560

have good intentions and you're not

2081

01:34:28,440 --> 01:34:26,410

somebody that posts fake footage but you

2082

01:34:31,349 --> 01:34:28,450

you are honest about what you're doing

2083

01:34:33,750 --> 01:34:31,359

and you do you know you debunk yourself

2084

01:34:37,259 --> 01:34:33,760

and you allow others to debunk you as

2085

01:34:40,349 --> 01:34:37,269

well you will experience all kinds of

2086

01:34:41,790 --> 01:34:40,359

what you guys call high strangeness I'm

2087

01:34:44,009 --> 01:34:41,800

getting now I'm getting a little of that

2088

01:34:46,349 --> 01:34:44,019

around the house these days of my work

2089

01:34:49,319 --> 01:34:46,359

at working on a legit explanation or

2090

01:34:50,849 --> 01:34:49,329

we'll see how it goes there you go you

2091

01:34:52,560 --> 01:34:50,859

know we'll save some more of this stuff

2092

01:34:55,319 --> 01:34:52,570

for a further interview there's lots

2093

01:34:58,199 --> 01:34:55,329

more where this comes from but and we

2094

01:35:00,060 --> 01:34:58,209

have 100% proof on it all as well and we

2095

01:35:04,829 --> 01:35:00,070

we had a lot of stuff happen on the

2096

01:35:07,049 --> 01:35:04,839

beach play a known et hotspot and we've

2097

01:35:09,209 --> 01:35:07,059

got it documented for the the

2098

01:35:12,270 --> 01:35:09,219

documentary as well we got footage of it

2099

01:35:15,359 --> 01:35:12,280

all now folks I guess the easiest way to

2100

01:35:18,119 --> 01:35:15,369

find that the trailer on YouTube is to

2101

01:35:20,609 --> 01:35:18,129

just do go to YouTube do a search Rob

2102

01:35:22,829 --> 01:35:20,619

Freeman you see enough name to spell see

2103

01:35:25,649 --> 01:35:22,839

Evod they'll see your channel you've got

2104

01:35:27,869 --> 01:35:25,659

a hundred 25 videos up already so you've

2105

01:35:29,310 --> 01:35:27,879

got plenty of video lots of stuff that

2106

01:35:31,919 --> 01:35:29,320

that people can take a look at and then

2107

01:35:34,949 --> 01:35:31,929

the the movie people will be able to

2108

01:35:36,629 --> 01:35:34,959

watch the full film by the end of the

2109

01:35:39,299 --> 01:35:36,639

year early next year what's your

2110

01:35:40,529 --> 01:35:39,309

timeline for that yeah I would say it'll

2111

01:35:42,569 --> 01:35:40,539

be by the end of the year they'll be

2112

01:35:46,079 --> 01:35:42,579

able to find a just search making

2113

01:35:48,209 --> 01:35:46,089

contact be inspired fantastic okay Rob

2114

01:35:50,489 --> 01:35:48,219

it was great having Yann

2115

01:35:54,359 --> 01:35:50,499

thanks for getting hold of Rob and

2116

01:35:56,040 --> 01:35:54,369

turning him up for us there James thanks

2117

01:35:58,709 --> 01:35:56,050

so much for everything you do the work

2118

01:36:01,020 --> 01:35:58,719

on the integrity you know I'm really

2119

01:36:03,179 --> 01:36:01,030

excited to see where this goes to and

2120

01:36:04,919 --> 01:36:03,189

thanks James and thanks Frank it was an

2121

01:36:06,869 --> 01:36:04,929

absolute pleasure to be on you thanks

2122

01:36:09,869 --> 01:36:06,879

again now we'll wrap this up I'll turn

2123

01:36:12,179 --> 01:36:09,879

off the other feed and join us again

2124

01:36:14,969 --> 01:36:12,189

that when we when we're ready to roll